

PLYMOUTH CONGREGATIONAL CHURCH

1900 Nicollet Avenue, Minneapolis, Minnesota 55403-3789

Philip Brunelle, *Organist-Choirmaster*

January–May 2012

- January 1 *What Cheer? Good Cheer!* (Peter Warlock)
Glory to God, O My Spirit (J. S. Bach, Cantata 143 complete)
New Year (John Rutter)
- January 8 *Illuminare Jerusalem* (Ian Schofield)
Epiphany I *Lo, There Lightens upon Us* (Leo Sowerby)
- January 15 *I Wonder As I Wander* (Carl Rütli)
Cor Jesu (Nicholas Flagello, from “The Passion of Martin Luther King”)
- January 22 *Eden* (Judith Bingham)—*world premiere*
Look Up, Sweet Babe (Lennox Berkeley)
- January 29 *A Navaho Prayer* (Cary John Franklin)
And Every Stone Shall Cry (Bob Chilcott)
Hear the Message of the Living Word (Jerod Impichchaachaaha’ Tate)
—*world premiere*
- February 5 *Cantique de Jean Racine* (Gabriel Fauré)
Sanctuary (Ola Gjeilo)—*Midwest premiere*
- February 12 *Almighty God, Which by the Leading of a Star* (John Bull)
—*450th anniversary of the birth of John Bull*
- February 19 *Verbum caro factum est* (Hans Leo Hassler)
—*400th anniversary of the death of Hans Leo Hassler*
With Gladsome Mind (Daniel Godfrey)
- February 26 *Kyrie* (Maurice Duruflé, from “Requiem”)
Lent I *Angelis suis* (Josef Rheinberger)
- March 4 *Kyrie* (John Gardner, from “Mass in D”)
Lent II *Cast Me Not Away from Thy Countenance* (Johannes Brahms)
- March 11 *Kyrie* (Zoltán Kodály, from “Missa Brevis”)
Lent III *O nata lux* (Morten Lauridsen)
- March 18 *Kyrie* (Franz Joseph Haydn, from “Missa Sancti Nicolai”)
Lent IV *New Prince, New Pomp* (Benjamin Britten, from “Christ’s Nativity”)
- March 25 *Kyrie* (Franz Schubert, from “Mass in F”)
Lent V *The Knell* (Conrad Susa)

- April 1
Palm Sunday *Let the People Praise Thee, O God* (William Mathias)
Crux fidelis (Jean-Jules Roger-Ducasse)
- April 5
Maundy Thursday *Go to Dark Gethsemane* (T. Tertius Noble)
- April 8
Easter *Man singet mit Freuden vom Sieg* (Dietrich Buxtehude)
Awake, My Heart, with Gladness (Johann Crüger, arr. Paul Horn)
—350th anniversary of the death of Johann Crüger
- April 15 *Worthy Is the Lamb* (G. F. Handel, from “Messiah”)
Stetit Iesus (Jacob Handl)
- April 21–22 *The Shoemaker* (a church opera by Stephen Paulus)—*world premiere*
based on a short story by Leo Tolstoy with libretto by Michael Dennis Browne
- April 29 *O gemma clarissima* (Adrian Willaert)
—450th anniversary of the death of Adrian Willaert
Domine fili unigenite (Francis Poulenc, from “Gloria”)
- May 6 *Someday Is Today* (André Thomas)—*world premiere*
- May 13 *Data est mihi omnis potestas* (James MacMillan)
- May 20
Youth Sunday No adult choir
- May 27
Pentecost *And the Best Is Love* (Richard Proulx)
Confirma hoc deus (William Byrd)
The Word Was God (Rosephanye Powell)