

## BOARD OF FINE ARTS

**Mission:** To awaken the congregation to art around us and within us.

### Meeting Minutes

Wednesday May 9, 2018

Attendance:

Yes	No		Yes	No	
■		Lynnette Black (2020), Recorder		■	Hawona Sullivan Janzen (2018)
■		Philip Brunelle, Staff Liaison	■		John Kulstad (2019), Chair
	■	Randall Davidson (2019)		■	David Myers (2020)
■		Dick Haines (2018), Treasurer	■		Rachel Walker (2018)
■		Eric Hugunin (2020)		■	Amanda White (2019)

**Opening Reflection - Poem by Mary Oliver** *Read by John Kulstad*

### Actions Taken:

- Two new members for the Fine Arts Board have been invited and accepted: Cyn Bloom and Elizabeth Hannaher. An additional person has been recommended and is being contacted. John has asked Rachael and Hawona to continue their FAB membership through next year.
- FAB members were encouraged to attend Youth Sunday and volunteer for Families Moving Forward, the week of May 14th.
- Next year John wants everyone on the FAB to be a liaison with a committee and an acting member.

### Committee Liaison Updates

**Theater** - Sarah Olson reported sound dampening fabric will be installed this summer. Peace Camp and Theater Project will be use the facilities.

Seth Patterson staged a play reading of NATURAL SHOCKS, a play on gun violence and domestic abuse by Lauren Gunderson in Guild Hall, on Friday April 20th. This event was held in conjunction with "Moms Demand Action" national event.

**Flowers** - Barb Souther reported a new vendor has been selected, Best Wishes Floral, in Golden Valley. We will continue to receive our 50% discount due to the design credentials of Barb Souther and Carolyn Brunelle. Easter decorating went really well despite the snowy weather. A dedicated group has been scheduled for the remainder of this year and a new schedule will come out in August for 2018-2019.

**Building** - New carpet will be installed for 1/2 of the building. Carpet was obtained at a major discount due to Carol Bells' interior design certification. The remaining area has original parquet flooring that can be refinished.

Mary Ellingen, docent, will lead the final Docent Tour May 20th. FAB members are encouraged to attend. Next tour will be on Rally Sunday Sept 9th. Attendance has been down somewhat. The docents continue to learn more about

the historical objects, the art and stained glass. They also had a tour of the new completed Bovey Room Church and plan to add that to the regular tour.

A Spanish Emersion School will be renting space in the building starting in August.

**Film Club** - Richard Jewell reported attendance has risen with the greater use of social activism themed films this year and the increased usage of films, averaging more than one film per month during the season, Nov-March. Individuals and groups are being encouraged to use films to support their causes and programming, with guest hosts and discussions afterwards. "Troubled Waters", an environmental documentary included a speaker event with it's nationally known director and achieved the best attendance in 15 years of the Film Club.

**Music** - Philip reported that Five events have been being planned during 2018 to celebrate Philip's 50 years as PCC Music Director. The Plymouth July Music Series post card is printed featuring weekly free concerts open to the public. July 10 is The New Standards; July 17 is Tony Ross, Principal Cello, Minnesota Orchestra; July 24 is Bernstein Celebration; July 31 is George Maurer Jazz Group. A great variety of talent!!

**Literary Witness** - Hawona, chair of Literary Witness, was not able to attend FAB meeting. Their next Event: Michael Ondaatje in Conversation with Louise Erdrich, an event sponsored by Birchbark Books and Native Arts Monday, May 21, 7 PM · Plymouth Congregational Church. It will be no charge/free will offering. This is an incredible opportunity with another nationally known author. Please share the Literary Witness Facebook post.

<https://www.facebook.com/events/207058126722155/>

Fall Program for Literary Witness - Seeking Transformation. A joint event with Stewardship Committee. Women writers theme. Emily Dickenson writings on Grief.

**Gallery/Visual Arts committee** - Liaison and Co-chair, Lynnette Black (with Tom Bloom)

- 1) Koffi Mbairamadji exhibit will be hung June 14, and open June 17 through August 1st. The reception will be June 24. Philip will promote attendance for Koffi's exhibit at each of these musical events (Lynnette to send him the statement). Koffi M. to do something during PEACE CAMP, Thursday June 28th.
- 2) Lynnette Black reported that all of the Fall 2018 through Spring/2019 has been booked with artists. Congregation members recommended Maggie Thompson, who is part Native American, and she has accepted and been sent the exhibition dates to select from. She is a weaver, painter and photographer, trained at the Rhode Island School of Design. She manages the Two Rivers Gallery and is involved with the All My Relations Gallery.
- 3) The ceramic artist for our Dec-Jan exhibition time-frame dropped out. Lynnette has received recommendations and images for 3 artists from Northern Clay Center and will contact them regarding exhibiting during that time-frame, as a replacement.

### Next Meeting

June picnic June 10 at John Kulstad's home.

We will resume our regular schedule in September.

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*Respectfully submitted,  
Lynnette K. Black, secretary*

### Minutes Procedure

Minute-taker submits draft to group within 10 days of meeting; members have 7 days to submit revisions (no response is treated as approval).

If any revisions, minute-taker forwards revised draft to group within 3 days for electronic approval; members have 2 days to respond (no response is treated as approval).

Minute-taker submits approved minutes in Microsoft Word format to the Ministry Assistant for Programs (Doug Freeman, [dougf@plymouth.org](mailto:dougf@plymouth.org)) upon approval.