

Minneapolis

**A rare performance of *King David* at Plymouth Church
Nov. 18, 2 p.m.**

He was a warrior, profound friend, worship leader, adulterer, father of a rebellious son—and, yes, the shepherd boy who slays Goliath and ultimately becomes *King David*. Composer Arthur Honegger set



David's story to music in the 1920s, but, as Andrew Clements wrote in *The Guardian* online, the piece “is far removed from conventional notions of what a biblical oratorio is.” Narration alternates with songs, psalms and dances, while the music meshes Middle Eastern influences, jazz, Baroque styles and Gregorian chant with “Stravinskian bite and primitivism” (*Gramophone* online).

On Nov. 18, at 2 p.m., the choirs of Plymouth Congregational Church and St. Mark's Episcopal Cathedral, soloists (Jenny French, Lisa Drew and Michael Fairbairn), orchestra, and narrators Jearlyn Steele, Bradley Greenwald and Don Shelby bring *King David* to life under the direction of Philip Brunelle at Plymouth Congregational Church in Minneapolis.

Brunelle says he is excited at the opportunity to gather these talented artists to “present a very colorful story from the Old Testament.” This performance is one of [several events](#) celebrating Brunelle's 50th year as organist-choirmaster at Plymouth Congregational Church.

Admission is free, no tickets are needed and parking is available at the church, which is located at 1900 Nicollet Ave., Minneapolis; (612) 871-7400. www.plymouth.org

Image: *King David* by Marc Chagall

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Plymouth Congregational Church is located at the intersection of Nicollet and Franklin Avenues, 1900 Nicollet Ave., Minneapolis; 612-871-7400, www.plymouth.org

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