



Many hearts, one song; many hands, one church

February 10, 2019

11 a.m.

Children of all ages are welcome in worship.
Nursery care is provided for ages 0 to 3 in the Education wing, if desired.
See an usher for directions.

Large-print bulletins and hearing devices are available from the ushers.

PLYMOUTH CONGREGATIONAL CHURCH

Theme: Live in the hope of renewal and transformation.

❖ *Please rise in body, mind or spirit, as you are able, when you see this mark.
Please silence your cell phone before worship begins.*

PRELUDE FANTASIA ON THE HYMNTUNE “EBENEZER” *Richard Purvis
(1949)*

THREE VERSETS ON THE GREGORIAN CHANT
“VENI CREATOR” *Daniel Roth
(1966)*

❖ **PROCESSIONAL HYMN** COME, THOU FOUNT OF EVERY BLESSING *“Nettleton”*
(see facing page)

❖ **CALL TO WORSHIP** *Seth Patterson*

Leader: O God, may we recognize you in this moment.

Congregation: May we find a way to follow you with integrity.

Leader: Where we need greater faith in you,

Congregation: Come with your Spirit to renew the fabric of our souls.

Leader: Where we need greater trust in you,

Congregation: Come with your Spirit and restore our confidence.

Leader: Where we need boldness to move us to action,

Congregation: Come with your Spirit to open our hearts with love.

❖ **INTROIT** *Dakota melody*

Many and great, O God, are your works,
Maker of earth and sky;
Your hands have set the heavens with stars,
Your fingers spread the mountains and plains.
Lo, at your word the waters were formed;
Deep seas obey your voice.

—Dakota hymn based on Psalm 104:24–25

❖ **UNISON PRAYER**

Great God, whose mysterious ways are beyond the reach of our imagination, and whose response to us is more generous than we deserve, deliver us from the limitations we impose on our humanity. Call us from our hiding places to find refuge and strength in you, and send us into the world as peace makers and justice builders. Embolden us with courage to do what is acceptable in Your sight. Empower us with hope as we seek to embody Your purposes for us.

COME, THOU FOUNT OF EVERY BLESSING

Robert Robinson, 1758

NETTLETON 8.7.8.7.D.

John Wyeth's *Repository of Sacred Music, Part II, 1813*

1 Come, thou fount of ev - 'ry bless - ing, tune my heart to sing thy grace;
2 Here I raise mine Eb - en - e - zer, hith - er by thy help I've come;
3 O to grace how great a debt - or dai - ly I'm con - strained to be!

Streams of mer - cy, nev - er ceas - ing, call for songs of loud - est praise.
And I hope, by thy good plea - sure, safe - ly to ar - rive at home.
Let thy good - ness, like a fet - ter, bind my wan - d'ring heart to thee.

Teach me some me - lo - dious son - net, sung by flam - ing tongues a - bove.
Je - sus sought me when a stran - ger wan - d'ring from the fold of God;
Prone to wan - der, Lord, I feel it, prone to leave the God I love;

Praise the mount! I'm fixed up - on it, mount of thy re - deem - ing love.
He, to res - cue me from dan - ger, in - ter - posed his pre - cious blood.
Here's my heart, O take and seal it, seal it for thy courts a - bove.

The musical score is written in treble and bass clefs with a key signature of two sharps (D major). It features three systems of music, each with a vocal line and a piano accompaniment. The lyrics are printed below the vocal lines.

❖ THE LORD'S PRAYER

Tender loving God, hallowed be your name. Your Kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our debts, as we forgive our debtors. Lead us not into temptation, but deliver us from evil. For the kingdom, the power and the glory are yours, now and forever. Amen.

WELCOME AND ANNOUNCEMENTS

FELLOWSHIP CONCERN

Adella Jonson & Henry Cloutier, Bottoms for Bethune

ANTHEM

FOREVER TOWARD YOU

*David Evan Thomas
(2013)*

Through deed alone we grasp you, with hands our only light.
The mind is but a guest and yearns for release from the world.

The mind is but a garment.
We know its dimensions, for we have joined the seams ourselves.
But you come and give yourself to the one who flees you.

Let me not fix you in space. Speak to me from all around.
For your faithful pupil practices, practices, without hearing the sound.

I go forever toward you; all my heart in every pace.
For who am I, and who are you that we should not see face to face?

*—Rainer Maria Rilke, from The Book of Monastic Life, 1899
Translation from the German by David Evan Thomas*

READING

ROMANS 12:1–13

❖ HYMN

O GOD OF LOVE, O GOD OF PEACE
(see facing page)

“Hesperus”

❖ VERSICLES

Minister: Let us prepare our hearts for prayer.

All:



Spir-it of God, vis - it us. With your bless-ings, fill_ our lives.

Minister: God be with you.

Congregation: And with your spirit.

Minister: Let us pray.

PASTORAL PRAYER

Beth A. Faeth

O God of Love, O God of Peace

Henry W. Baker, 1861; alt.

HESPERUS L.M.
Henry W. Baker, 1854

1 O God of love, O God of peace, make wars through-out the
2 Re - mem-ber, God, your works of old, the won - ders that our
3 Whom shall we trust, O God, but you? For you are con - stant,

The first system of the hymn features a treble and bass clef with a 3/4 time signature and a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are aligned with the notes, with three verses provided.

world to cease; The wrath of hu - man wrong re - strain:
peo - ple told; Heal ev - ery mal - ice, harm, and pain:
strong, and true. None ev - er called on you in vain:

The second system continues the melody and bass line. The lyrics describe the effects of God's peace and healing. The music includes a key signature change to two flats (B-flat and E-flat) in the final measure of the system.

Give peace, O God, give peace a - gain!

The third system concludes the hymn with the phrase 'Give peace, O God, give peace a - gain!'. The melody features a final cadence with a double bar line. The bass line also concludes with a double bar line.

OFFERTORY

GUIDE MY SOUL

Peter Schickele
(1988)

This anthem was composed by Peter Schickele for Philip Brunelle's 20th anniversary at Plymouth Church. The composer turned to Appalachia for inspiration, wishing to achieve a southern mountain character.

Guide my soul, O great Jehovah;
Lead me to thy side;
Break the chains that bind my spirit;
Cleanse my soul of pride.

Take my hand, O great Jehovah;
Lead me through the mire;
Guide my strength to thy endeavor;
Forge me in thy fire.

—*Peter Schickele, 1988*

PRAYER OF DEDICATION

❖ DOXOLOGY #464

**Praise to God, immortal praise, for the love that crowns our days!
Bounteous source of every joy, let thy praise our tongues employ;
Singing thus through all our days: Praise to God, immortal praise! Amen.**

SCRIPTURE READING

1 SAMUEL 7:10, 12

SERMON

REMEMBERING WELL

Jim Bear Jacobs
Guest preacher,
Stockbridge-Munsee Mohican Nation;
parish pastor of Church of All Nations, Columbia Heights

❖ RECESSIONAL HYMN

GOD OF GRACE AND GOD OF GLORY
(see facing page)

“Cwm Rhondda”

❖ BENEDICTION AND CHORAL AMEN

POSTLUDE

CHORALE PRELUDE ON “ALLEIN GOTT IN DER HÖH”
 (“All glory be to God on high”)

Johann Walther
(1684–1748)



CHANCEL FLOWERS are given in loving memory of Felton and Helen Colwell and Paul and Dorothy Loudon by their children.

COVER IMAGE: *The Stone of Ebenezer*

PARENTS AND FAMILIES OF OUR CHILDREN: Thank you for bringing your children to church. If you need a place to go with a restless or hungry child, the Parsons Room (next to the library) is available.

GOD OF GRACE AND GOD OF GLORY

Harry Emerson Fosdick
For the opening of Riverside Church
New York City, 1930

CWM RHONDDA 8.7.8.7.8.7.7.
John Hughes, 1873-1932

1 God of grace and God of glo - ry, On thy peo - ple
2 Lo! the hosts of e - vil round us Scorn thy Christ, as -
3 Cure thy chil - dren's war - ring mad - ness; Bend our pride to
4 Set our feet on loft - y pla - ces; Gird our lives that
5 Save us from weak res - ig - na - tion To the e - vils

pour thy power; Crown thine an - cient church's sto - ry; Bring its bud to
sail thy ways! From the fears that long have bound us, Free our hearts to
thy con - trol; Shame our wan - ton, self - ish glad - ness, Rich in things and
they may be Guard - ed with all Christ - like gra - ces Strong in love to
we de - plore; Let the search for thy sal - va - tion Be our glo - ry

glo - rious flower. Grant us wis - dom, Grant us cour - age,
faith and praise. Grant us wis - dom, Grant us cour - age,
poor in soul. Grant us wis - dom, Grant us cour - age,
set souls free. Grant us wis - dom, Grant us cour - age,
ev - er - more. Grant us wis - dom, Grant us cour - age,

For the fac - ing of this hour, For the fac - ing of this hour.
For the liv - ing of these days, For the liv - ing of these days.
Lest we miss thy bless - ed goal, Lest we miss thy bless - ed goal.
That we fail not life nor thee, That we fail not life nor thee.
Serv - ing thee whom we a - dore, Serv - ing thee whom we a - dore. A - men.

CHURCH REGISTER *as of February 6, 2019*

RECENTLY DECEASED

Mary Ellingen (2/5/2019); memorial service details to be announced.

Evelyn Thomson (2/3/2019), *mother of Jean Thomson, Martha (Stuart) Mason, Dick Thomson and Dean Thomson; grandmother of Elinor Mason and Sarah Mason. Her memorial service will take place later; details will be announced.*

HOME AND HOSPITAL VISITS: Plymouth's ministers call upon members of the church in their homes, in hospitals or care and rehabilitation centers. If you know of someone who would like a visit from a minister, please contact Beth Faeth (bethf@plymouth.org or 612/977-1286).

THE PLYMOUTH COVENANT

We covenant with you, O God, and one with another, and do bind ourselves in your presence to walk together in all your ways, according as you are pleased to reveal yourself to us in your blessed word of truth.

—based on the Salem Covenant of 1629

Paula Northwood, *Acting Senior Minister*

Beth A. Faeth, *Minister for Congregational Care and Worship*

Daniel Wolpert, *Interim Minister*

Seth Patterson, *Director of Spiritual Formation and Theater*

Philip Brunelle, *Organist and Choirmaster*

Sonja Thompson, *Music Associate*

George Maurer and Laura Caviani, *First Service Music Directors*

PLYMOUTH CONGREGATIONAL CHURCH

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