



Plymouth

CONGREGATIONAL CHURCH

Scattered Yet Gathered

October 18, 2020

PRELUDE

CORTEGE AND LITANY

Philip Brunelle, *organist*

Marcel Dupré

SWEET HOUR OF PRAYER

Plymouth Jazz Trio

William Bradbury

POETRY IN MOTION

Camille Horstmann, *dancer*; Elsie Martin, *choreographer*

Laura Caviani, *piano improvisation*

OPENING HYMN

HOW FIRM A FOUNDATION

(verses 1 & 2; see next page)

“St. Denio”

OPENING WORDS & ANNOUNCEMENTS

Seth Patterson

FELLOWSHIP MOMENT

Fran Neir

LIGHTING OF THE PEACE CANDLE

Don & Judy Mackenzie

PEACE CANDLE RESPONSE

WITH JOY DRAW WATER

FROM THE WELL

Plymouth Jazz Trio

Irish traditional melody

HOW FIRM A FOUNDATION

Author unknown

John Rippon's "A Selection of Hymns," 1787, alt.

Based on II Timothy 2:19, Isaiah 43:12 and Hebrews 13:5

ST. DENIO 11.11.11.11.

18th century Welsh Folk Melody

Adapted by John Roberts,
"Songs for Worship," 1839

1 How firm a foundation, ye saints of the Lord,
2 "Fear not, I am with thee, oh, be not dismayed,
3 "When through the deep waters I call thee to go,
4 "The soul that on Je - sus hath leaned for re - pose,

Is laid for your faith in God's ex - cel - lent word!
For I am thy God, and will still give thee aid.
The riv - ers of woe shall not thee o - ver - flow;
I will not, I will not de - sert to its foes;

What more can love say than to you God hath said,
I'll strength - en thee, help thee, and cause thee to stand,
For I will be near thee, thy trou - bles to bless,
That soul, though all hell should en - deav - or to shake,

To you who for re - fuge to Je - sus have fled?
Up - held by my right - eous, om - ni - po - tent hand."
And sanc - ti - fy to thee thy deep - est dis - tress."
I'll nev - er, no, nev - er, no, nev - er for - sake!"

SCRIPTURE READING

MATTHEW 22:15–22

Don Doberstein

SERMON

THE FLIP OF A COIN

Beth Hoffman Faeth

ANTHEM

LIBERTY AND JUSTICE FOR ALL

Brandon Williams

Plymouth Chorister Choir

Marie Scholtz, *director*

—*Recorded October 6, 2019*—

We are frightened, we are angry, we are rising.
We are hopeful, we are peaceful, we are striving.
We won't stop fighting, marching, dreaming,
Won't stop loving, proclaiming, believing.

Our voices are united louder than hate.
We have gathered here, we've had all we can take.
The time has come, you will hear our call.
We're fighting for liberty and justice for all.

PASTORAL PRAYER

Paula Northwood

ANTHEM

I WAITED FOR THE LORD

Felix Mendelssohn

(from the cantata *Hymn of Praise*)

Jenny French and Maria Jette, *soprano duet*

I waited for the Lord; he inclined unto me and heard my complaint.
O blessed are they that hope and trust in the Lord!

—*Psalm 40:1 and 5*

BLESSING

CLOSING HYMN

SAVIOR, AGAIN TO YOUR DEAR NAME

“Ellers”

(verses 1 & 4; see next page)

POSTLUDE

THE MOON SHINES BRIGHT

Robin Milford

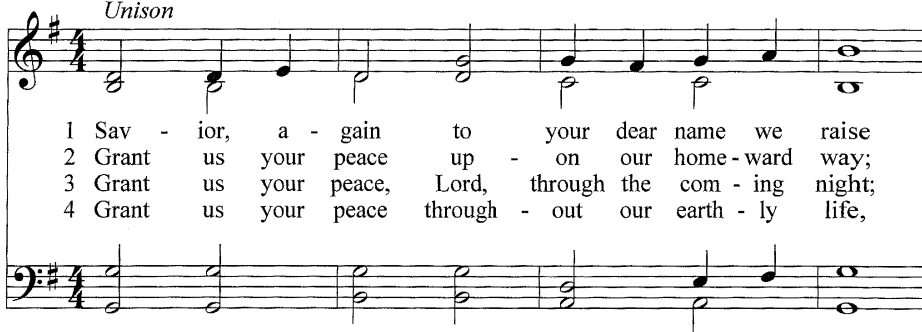


SAVIOR, AGAIN TO YOUR DEAR NAME

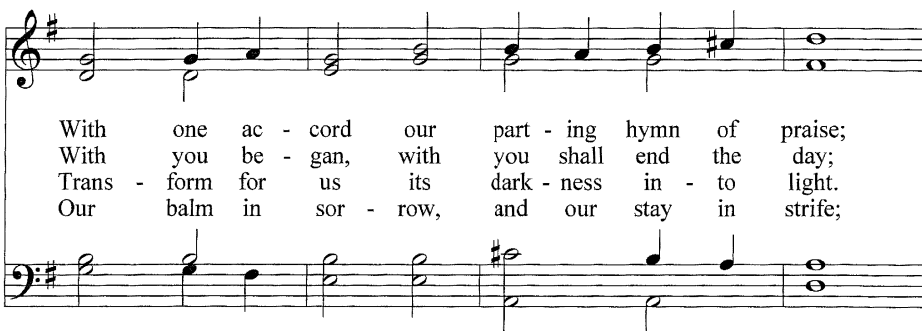
John Ellerton, 1866, alt.

ELLERS 10.10.10.10.
Edward J. Hopkins, 1818-1901

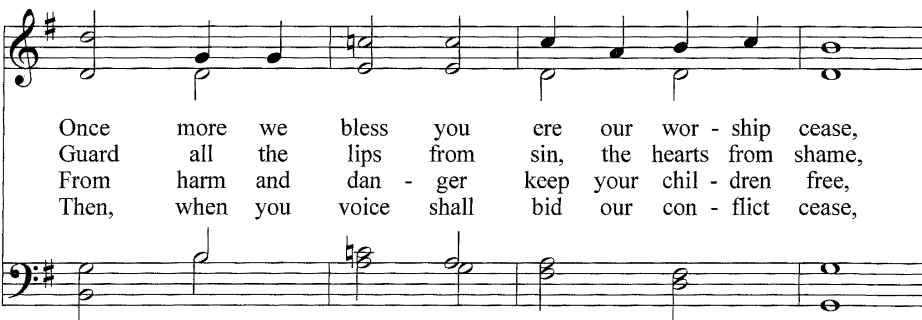
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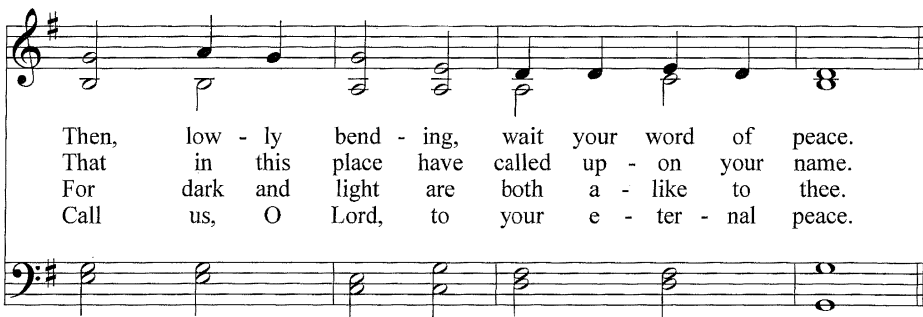
1 Sav - ior, a - gain to your dear name we raise
2 Grant us your peace up - on our home - ward way;
3 Grant us your peace, Lord, through the com - ing night;
4 Grant us your peace through - out our earth - ly life,



With one ac - cord our part - ing hymn of praise;
With you be - gan, with you shall end the day;
Trans - form for us its dark - ness in - to light.
Our balm in sor - row, and our stay in strife;



Once more we bless you ere our wor - ship cease,
Guard all the lips from sin, the hearts from shame,
From harm and dan - ger keep your chil - dren free,
Then, when you voice shall bid our con - flict cease,



Then, low - ly bend - ing, wait your word of peace.
That in this place have called up - on your name.
For dark and light are both a - like to thee.
Call us, O Lord, to your e - ter - nal peace.

CHANCEL FLOWERS are given in loving memory of Norman “Norm” Carpenter
by Janet Carpenter and family.

ANNOUNCEMENTS are [available on the church website](#).

WORSHIP STAFF

Paula Northwood, *Acting Senior Minister*
Beth Hoffman Faeth, *Minister for Congregational Care & Worship*
Seth Patterson, *Minister for Spiritual Formation & Theater*
Philip Brunelle, *Organist and Choirmaster*
Laura Caviani, *First Service Music Director*

PLYMOUTH CHORISTER CHOIR

Marie Scholtz, *director*

PLYMOUTH SOLO QUINTET: Jenny French and Maria Jette, *soprano*;
Lisa Drew, *alto*; Dan Dressen, *tenor*; James Bohn, *bass*

DANCER: Camille Horstmann

PLYMOUTH JAZZ TRIO: Laura Caviani, *piano*; Chris Bates, *bass*; Dave Schmalenberger, *drums*

PLYMOUTH CONGREGATIONAL CHURCH

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