



Plymouth

CONGREGATIONAL CHURCH

May 15, 2022 • 11 a.m.

PRELUDE

DEATH AND RESURRECTION

*Jean Langlais
(1935)*

TOCCATA FESTIVA

Handbell Choir; Timothy O'Grady, *director*

Ronald Kauffmann

☞ Please rise in body, mind or spirit, as you are able. ☞

PROCESSIONAL HYMN

IN THE MARRIAGE OF WORD AND MELODY
(see next pages)

"Hyfrydol"

CALL TO WORSHIP

DeWayne L. Davis

One: We are the handiwork of God, created in the divine image and assembled in your name to be witnesses to the ends of the earth

***All:* We gather together from many walks of life, and we are united as one heart and one body by the one Spirit.**

One: We are the redeemed of God, ordained to be your church which looks to you for wisdom, understanding, and the power of the Holy Spirit.

***All:* We gather together from many walks of life, and we are manifestations of God's glory and guided by holy wisdom to love and serve God and neighbor.**

One: We are the beloved of God, filled with the knowledge of your love and gratitude for your grace and lovingkindness.

***All:* We gather together from many walks of life, and we are thankful for your loving providence and remain faithful stewards of your good gifts.**

☞ Please be seated. ☞

IN THE MARRIAGE OF WORD AND MELODY

James Gertmenian, 2008

40th Anniversary of Philip Brunelle as Organist-Choirmaster

HYFRYDOL 10.7.10.7.8.9.11.7.

Rowland Hugh Pritchard, 1831

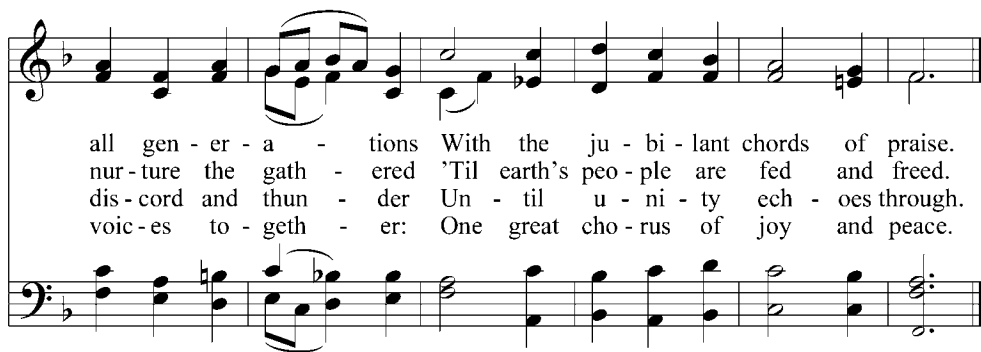
"Cyfaill y Cantorion," 1844

1 In the mar - riage of word and mel - o - dy When we join the
 2 At the ban - quet of hymn and har - mo - ny Where the food of
 3 Though the tri - als of life should har - ry us, Though we lose the
 4 God, we praise you for ev - 'ry in - stru - ment; Ev - 'ry cym - bal,

faith - ful throng. God re - fresh - es our hu - man fam - i - ly Through the
 love is found, God en - liv - ens our faint com - mu - ni - ty With the
 old re - frain, God will sure - ly sup - port and car - ry us 'Til we
 horn and string; Mak - ing mu - sic in earth and fir - ma - ment Prompt - ing

sac - ra - ment of song. Mu - sic swell - ing, voi - ces tell - ing
 sump - tuous feast of sound. An - thems soar - ing, Psalms a - dor - ing
 find our song a - gain. Hope re - turn - ing as we're learn - ing
 all the world to sing. May our liv - ing and thanks - giv - ing

Tales of strug - gle and sto - ries of grace Wed con - gre - ga - tions through
 Ground of Be - ing and Sow - er of Seed, Gath - er the scat - tered and
 How to mar - ry our voi - ces a - new Tunes us to won - der 'mid
 Blend in stan - zas that al - ways in - crease, Lift - ing for - ev - er our



all gen - er - a - tions With the ju - bi - lant chords of praise.
 nur - ture the gath - ered 'Til earth's peo - ple are fed and freed.
 dis - cord and thun - der Un - til u - ni - ty ech - oes through.
 voic - es to - geth - er: One great cho - rus of joy and peace.

LIGHTING OF THE PEACE CANDLE

THE LORD'S PRAYER

Tender, loving God, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory for ever. Amen.

PEACE CANDLE RESPONSE GOD OF MERCY, TRUTH, AND BEAUTY “*Ar hyd y nos*”
 (see next page)

WELCOME & ANNOUNCEMENTS

ANTHEM

MY BELOVED SPAKE UNTO ME *Thomas Tomkins*
 Maria Gisselquist and Maria Jette, *soprano*; (1572–1656)
 Lisa Drew, *alto*; James Bohn, *bass*

2022 marks the 450th anniversary of the birth of the Welsh-born composer Thomas Tomkins, one of the prominent members of the English Madrigal School. He regarded his church music as the most important single branch of his musical activities.

My beloved spake unto me and said: Rise up my love, my fair one, and come away; for lo, the winter is past, the rain is over and gone. The flowers appear on the earth, the time of the singing of birds is come, and the voice of the turtledove is heard in our land.

The fig tree putteth forth her green figs, and the vine with her tender grapes give a sweet smell. Arise, my love, my fair one, and come away.

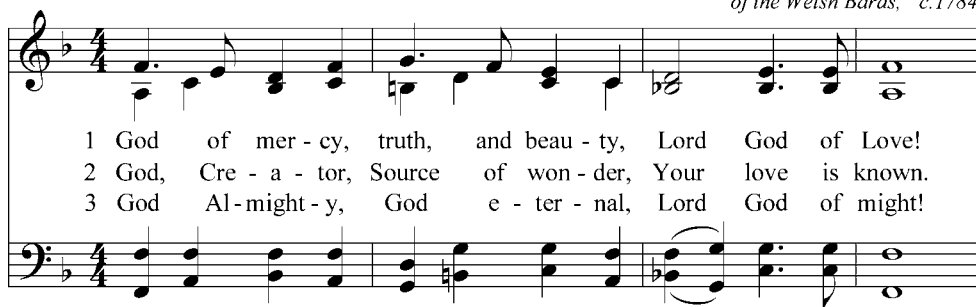
—*Song of Solomon 2:10–1*

GOD OF MERCY, TRUTH, AND BEAUTY

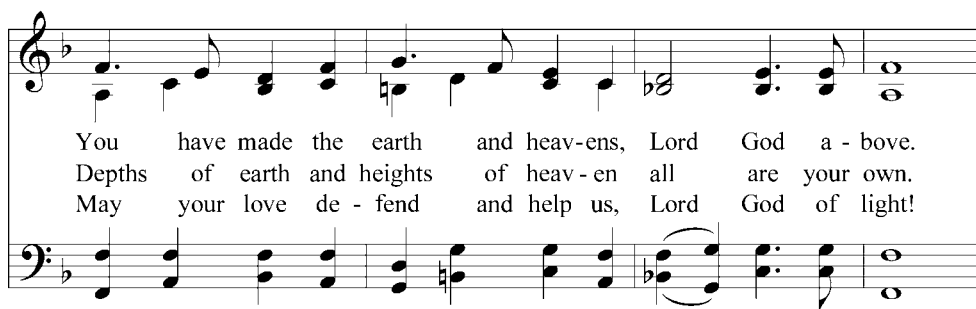
Based on various hymn texts

AR HYD Y NOS 8.4.8.4.8.8.8.4.

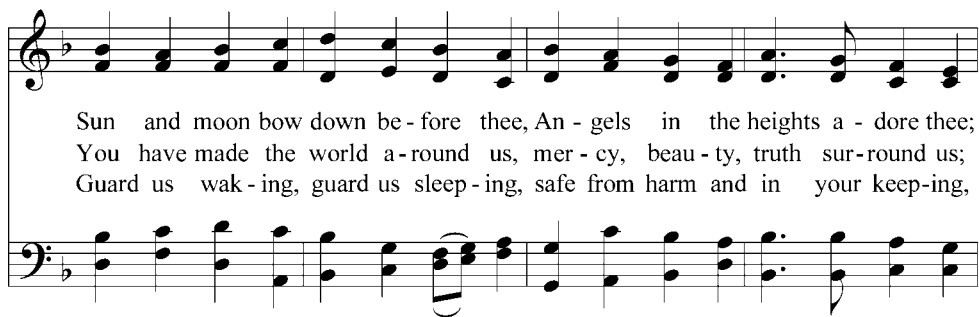
Edward Jones' "Musical Relicks
of the Welsh Bards," c.1784



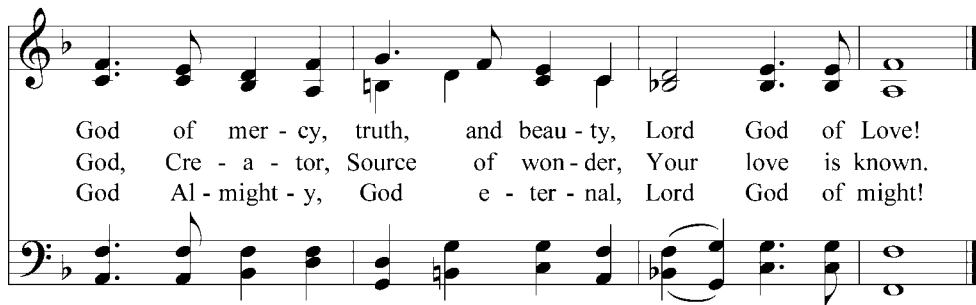
1 God of mer - cy, truth, and beau - ty, Lord God of Love!
2 God, Cre - a - tor, Source of won - der, Your love is known.
3 God Al - might - y, God e - ter - nal, Lord God of might!



You have made the earth and heav - ens, Lord God a - bove.
Depths of earth and heights of heav - en all are your own.
May your love de - fend and help us, Lord God of light!



Sun and moon bow down be - fore thee, An - gels in the heights a - dore thee;
You have made the world a - round us, mer - cy, beau - ty, truth sur - round us;
Guard us wak - ing, guard us sleep - ing, safe from harm and in your keep - ing,



God of mer - cy, truth, and beau - ty, Lord God of Love!
God, Cre - a - tor, Source of won - der, Your love is known.
God Al - might - y, God e - ter - nal, Lord God of might!

SCRIPTURE READING

ACTS 11:1–18

SERMON THE PRACTICE OF GETTING OUT OF THE WAY Beth Hoffman Faeth**ANTHEM** TEMPUS ADEST FLORIDUM (SPRING CAROL) *Piae Cantiones, 1582*
arr. Olli Kortekangas, 2017

This tune is a 13th-century spring carol first published in the Finnish song book Piae Cantiones, a collection of 74 songs for church and school. In 1853, the English hymnwriter John Mason Neale wrote the “Wenceslas” lyric; this morning’s setting by the Finnish composer Kortekangas returns to the original lyrics.

Spring has now unwrapped the flowers;
Day is fast reviving.
Life in all its growing powers
Towards the light is striving:
Gone the iron touch of cold,
Winter time and frost time.
Seedlings, working through the mould,
Now make up for lost time.

PASTORAL PRAYER

✠ Please rise in body, mind or spirit, as you are able. ✠

RECESSIONAL HYMNALL ARE WELCOME
(see next page)

“Two Oaks”

COVENANT BLESSING

We covenant with you, O God, and one with another, and do bind ourselves in your presence to walk together in all your ways, according as you are pleased to reveal yourself to us in your blessed word of truth.

—based on the Salem Covenant of 1629

As the postlude is played, you are welcome to leave the sanctuary or stay and enjoy the music.

POSTLUDEREVERBERATIONS
Handbell Choir; Timothy O’Grady, director

Sallie Lloyd



ALL ARE WELCOME

Marty Haugen, b. 1950

TWO OAKS 9.6.8.6.8.7.10. with Refrain

Melody by Marty Haugen, 1994



1 Let us build a house where love can dwell and all can safe - ly
2 Let us build a house where proph - ets speak, and words are strong and
3 Let us build a house where hands will reach be - yond the wood and
4 Let us build a house where all are named, their songs and vi - sions



live, a place where saints and chil - dren tell how
true, where all God's chil - dren dare to seek to
stone to heal and strength - en, serve and teach, and
heard and loved and treas - ured, taught and claimed as



hearts learn to for - give. Built of hope and dreams and
dream God's reign a - new. Here the cross shall stand as
live the Word they've known, Here the out - cast and the
words with - in the Word. Built of tears and cries and



vi - sions, rock of faith and vault of grace; here the
wit - ness and as sym - bol of God's grace; here as
stran - ger bear the im - age of God's face; let us
laugh - ter, prayers of faith and songs of grace, let this



love of Christ shall end di - vi - sions:
one we claim the faith of Je - sus:
bring an end to fear and dan - ger:
house pro - claim from floor to raft - er:



All are wel - come, all are wel - come,



all are wel - come in this place.

PLYMOUTH CONGREGATIONAL CHURCH GRATEFULLY ACKNOWLEDGES that we are on the sacred traditional territory of the Dakota people. It is an honor to live, pray, seek justice, and create community alongside Dakota, Ojibwe, and other Indigenous people in the Twin Cities.

CHANCEL FLOWERS are given in loving memory of John "Jack" Parsons, Jr., by Joan Parsons and family.

ANNOUNCEMENTS are available on the church website.

WORSHIP STAFF: DeWayne L. Davis, *Lead Minister*; Beth Hoffman Faeth, *Minister for Congregational Care & Worship*; Seth Patterson, *Minister for Spiritual Formation & Theater*; Philip Brunelle, *Organist and Choirmaster*; Marie Scholtz, *Associate Music Director & First Service Music Coordinator*; Laura Caviani, *First Service Trio Director*; Cody Bourdot, *A/V Production Manager*; Chris Bohnhoff, *Digital Ministry Specialist*

ADULT CHOIR: Philip Brunelle, *director*; **SOLO QUINTET:** Jenny French & Maria Jette, *sopranos*; Lisa Drew, *alto*; Dan Dressen, *tenor*; and James Bohn, *bass*

HANDBELL CHOIR: Timothy O'Grady, *director*

CHURCH REGISTER

RECENTLY BEREAVED

Cathie Crooks, *death of her mother*, Margery Jean Crooks (May 1, 2022). Cathie's address is available from the church office.

UPCOMING MEMORIAL

A service for Ann Manning will be held Tuesday, May 17, at 10 a.m.

HOME AND HOSPITAL VISITS: Plymouth's ministers call upon members of the church in their homes, in hospitals or care and rehabilitation centers. If you know of someone who would like a visit from a minister, please contact Rev. Beth Hoffman Faeth (612/871-7400).

UPCOMING EVENTS

Tonight: Sundays at 5, a quiet and intimate service. Tonight's service is Celtic Weavings (3rd Sundays), a service that celebrates the cycles of land, sea, and sky, affirming our connection to and the presence of Mystery within it.

Campus Task Force Round Tables. We are eager to hear your thoughts and dreams about how we can make our church, property, and land more hospitable to our neighbors and guests and create a stronger sense of community. Discussions will be in person May 15, 22, & 29 and online May 17, 18, 24, and 25. See Plymouth.org for more information and full schedule.



Bec Young

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