



Plymouth

CONGREGATIONAL CHURCH

October 9, 2022 • 9 a.m.
Immigration Sunday

GATHERING MUSIC

IS THIS AMERICA?

Pat Metheny

OPENING SONG

LET NOT THE NEEDY BE FORGOTTEN
(see next page)

Bret Hesda

WELCOME

Beth Hoffman Faeth

THE 2023 ANNUAL APPEAL

DeWayne L. Davis

SCRIPTURE READING

LUKE 10:25–28

MESSAGE

Nora Patterson

PEACE CANDLE

Let Not The Needy Be Forgotten



Refrain: Let not the need - y_____ be for -



got - ten._____ And let not the hope of the



poor be stripped a - way.



1. The vic - tims of war_____ The ref - u - gees pour - ing
2. Pray what is the task_____ for peo - ple of faith when
3. How great is the breach,_____ the fault line through ev - ery
4. Com - mu - ni - ties thrive_____ when those who are safe take



in_____ The kid-napped and traf - ficked girls_____ The
those_____ who flee for their lives ar - rive_____ to
town_____ A wound not al - lowed to heal_____ Cor -
risks_____ for those un - der threat and fear_____ To



fam - il - ies torn a - part_____

per - man - ent sec - ond class?_____

ro - ding the ties that bind._____

make sanc - tu - ar - ies bloom._____

SUNG RESPONSE

FUNGA ALAFIA
Cherub Choir
Marie Scholtz, *director*

LaRocque Bey

A

Fun-ga A - la - fia Ah-shay Ah-shay Fun-ga A - la - fia Ah-shay Ah-shay
(Power and good health to you. It definitely shall be so.)

B *With my brains I welcome you.
With my words I welcome you.
With my heart I welcome you.
See? I have nothing up my sleeve.*

MESSAGE

Sara Adams

SPECIAL MUSIC

COLOMBIA HERIDA (COLOMBIA WOUNDED)
Carlos Díaz, *guitar*, and Donna McKirdy, *vocals*

Carlos Díaz

La vida coquetea con risa de amor
la muerte se agiganta en pleno valor
el tiempo se atraganta y llora perdón
amores sin nostalgias gritan dolor.

*Life flirts with the amusement of love
Death grows in the face of courage
Time chokes-up with cries of regret
Lovers without meaningful memories cry out.*

El viento empuja niños al último rincón
la sangre brota en tierra virgen de amanecer
vueltas y más vueltas rondan claridad
todo se enloda en la negociación.

*The wind pushes and traps children into a corner
Blood sputters from the earth with swells of grief
clarity is monitored and lost in the motions of routine
All becomes muddled in negotiations.*

(continued)

El grito que pronuncia la voz del desamor
aquel que menos sueña se siente vencedor
la rabia acumulada en tu generación
todo queda igual como en la maldición.

*The outcry articulates the voice of heartache
Those who have no dreams, claim victory
The rage accumulates in your generation
Everything remains the same, like a curse.*

El canto que amanece con el nuevo esplendor
la voz que no se oculta ante la represión
El pueblo que revienta la dura realidad
La juventud despierta al nuevo amanecer.

*The song begins at dawn with new splendor
by the voice that will not be silenced by repression
Those people who break the harsh reality
Allow the youth to awaken to a new dawn.*

| | |
|--|--|
| Let the people's conscience be tormented | Let the piercing of the gunshots be silenced |
| Let the killer's sight be blinded | Let the torturers in turn be torn down |
| Let the complacent ones be humbled | Let the terror in the alleys vanish |
| Weep for us oh God, weep for us | Weep for us oh God, weep for us |
| Let the plaza be cleansed of horrors | Let the chain of silence be broken |
| Let the brutal leaders be imprisoned | Let the cover-ups and lies be forbidden |
| Let the riches of corruption tarnish | Let the voice of the witness be valued |
| Weep for us oh God, weep for us | Weep for us oh God, weep for us |

MESSAGE

Barbara Read

PRAYER

THE LORD'S PRAYER

Tender, loving God, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory for ever. Amen.

MESSAGE

Mary Kay Sauter

CLOSING SONG

O GOD OF MERCY, AT WHOSE CALL
(see next page)

“Melita”

BLESSING

POSTLUDE

THE BEAST *Carlos Díaz and Franny Díaz-Gilligan*

See a girl in a rainbow dress.
See a man wearing cowboy boots.
See their love through the rainy haze.
See the hope in their joined hands.

Chorus Hey, don't go there.
It's the beast in a cruel disguise.
Hey, hey, hey, hey, see the graves
In its metal eyes.

Freedom to hope, in that train of war
Border to jump, in a night of calm
Angels attend the busy dance
Moving their forms to the rhythm of the train. *Chorus*

The journey's long on a hidden path.
Crossing lands of abandoned dreams.
Silent the hours of the passing days
Looking for signs of a miracle to come. *Chorus*

Time to arrive at the death check point
Coyotes circle their human prey.
Desire weeps though dusty tracks
Gripping hands in terror of the game. *Chorus*

—Carlos Díaz & Donna McKirdy



O GOD OF MERCY, AT WHOSE CALL

ROBERT J. FASER, 2014

MELITA
JOHN B. DYKES, 1861
ARR. LAURA CAVIANI

UP LATIN, DOUBLE TIME FEEL ♩ = 182

C E-7 F E-7 A-7 D7 B-7 E-7

1. O God of mer - cy, at whose call the o - cean wa - ters
come from lands where ty - rants reign to seek a re - fuge
po - li - ti - cians mock their plight and com - men - ta - tors
bless the na - tion, "girt by sea", with broad - er hos - pi -

A-7 D7 G F# B E7(9) A-7 F#(9) B-7

rise and fall, pro - tect the peo - ple on the sea who
from their pain. They look to us to give them scope to
whip up fright. Now let their noise and lies de - part: con -
ta - li - ty. May gen - 'rous hearts a - round this land o -

B7 CMa7 B7 E-7 Bb7(11) A7+

from op - pres - sion seek to flee. O hear us as our
build a life of peace and hope.
vert each dem - a - gog - ic heart!
bey with love your great com - mand.

A7 G7 C/G G7 C G7sus C G7sus

10 prayers we speak for those who safe a - sy - lum seek. 2.They
3.Yet
4.God

ARRANGED FOR PLYMOUTH CHURCH
BY LAURA CAVIANI, 10/22

PLYMOUTH CONGREGATIONAL CHURCH GRATEFULLY ACKNOWLEDGES that we are on the sacred traditional territory of the Dakota people. It is an honor to live, pray, seek justice, and create community alongside Dakota, Ojibwe, and other Indigenous people in the Twin Cities.

CHANCEL FLOWERS are given in loving memory of Edward "Ted" Leslie by his father, Jim Leslie.

ANNOUNCEMENTS are available on the church website.

WORSHIP STAFF: DeWayne L. Davis, *Lead Minister*; Beth Hoffman Faeth, *Minister for Congregational Care & Worship*; Seth Patterson, *Minister for Spiritual Formation & Theater*; Philip Brunelle, *Organist and Choirmaster*; Marie Scholtz, *Associate Music Director & First Service Music Coordinator*; Laura Caviani, *First Service Trio Director*; Cody Bourdot, *AV Production Manager*; Chris Bohnhoff, *Digital Ministry Specialist*

JAZZ TRIO: Laura Caviani, *piano*; Chris Bates, *bass*; Dave Schmalenberger, *drums*

GUEST MUSICIANS: Carlos Díaz, *guitar*; Donna McKirdy, *vocals*

TRIO ARRANGEMENTS: Laura Caviani

CHURCH REGISTER

RECENT BIRTH

Arthur Nachtigal Tanis (September 23, 2022), son of Emily Nachtigal & Patrick Tanis, grandson of Maureen & Paul Tanis

CONVALESCING

Wes Bue, at home

RECENTLY BEREAVED

Annette Atkins, death of brother Mike Atkins (August 12, 2022), and death of brother-in-law Kendall Peterson (August 19, 2022)

UPCOMING MEMORIALS

In-person attendance is welcome, or you may watch via livestream (links will be available at <https://www.plymouth.org/about/bulletin-publications/>).

A memorial for Tim Sheehan will be held Friday, October 14, at 11 a.m.

A memorial for Jinny Humphrey will be held Saturday, October 15, at 11 a.m.

HOME AND HOSPITAL VISITS: Plymouth's ministers call upon members of the church in their homes, in hospitals or care and rehabilitation centers. If you know of someone who would like a visit from a minister, please contact Rev. Beth Hoffman Faeth (612/871-7400).

TEAR DOWN
EVERY WALL



BREAK OPEN EVERY CAGE

ART BY MELANIE CERVANTES | DIGNIDADREBELDE.COM

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