



Plymouth

CONGREGATIONAL CHURCH

May 21, 2023 • 11 a.m.
Racial Justice Sunday

PRELUDE

ADORATION

Florence B. Price, 1951

PROMENADE

Chan Ka Nin, 1993

☞ Please rise in body, mind, or spirit, as you are able, for every hymn. ☞

PROCESSIONAL HYMN SPIRIT DIVINE, ATTEND OUR PRAYERS *"Nun danket all"*
(see next page)

CALL TO WORSHIP

Mary Kay Sauter

(adapted from the prayers of Martin Luther King, Jr.)

One: We are surrounded by the mountains of love, but we too often dwell together in the valley of hate.

***All:* Surround us with the love that tears down walls of hate and separation.**

One: We want to avert our gaze from racial hatred, inequality, and injustice.

***All:* Shake us from our slumber, open our eyes, and empower us to do justice.**

One: We realize that humanity was created to shine like the stars and live on through all eternity.

***All:* We are all God's children, rejoicing in one common band of humanity.**

One: The problems of the world remain gigantic in extent and chaotic in detail.

***All:* When we walk together, pray together, sing together, and live together, we will overcome.**

☞ Please be seated. ☞

SPIRIT DIVINE, ATTEND OUR PRAYERS

Andrew Reed, 1787-1862

NUN DANKET ALL' C.M.
Melody by Johann Crüger, 1598-1662

1 Spir - it di - vine, at - tend our prayers And make this house thy home;
2 Come as the fire, and purge our hearts, Like sac - ri - fi - cial flame;
3 Come as the dove, and spread thy wings, The wings of peace - ful love,
4 Spir - it di - vine, at - tend our prayers And make this world thy home;

De - scend with all thy gra - cious pow'rs, O come, great Spir - it, come!
Let our whole soul an off - 'ring be To our Re - deem - er's name.
And let thy Church on earth be - come Blest as the Church a - bove.
De - scend with all thy gra - cious pow'rs, O come, great Spir - it, come!

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system includes four numbered lines of lyrics. The second system includes three lines of lyrics. The music is in 4/4 time and features a melody in the treble staff and a bass line in the bass staff.

LIGHTING OF THE PEACE CANDLE

THE LORD'S PRAYER

Tender, loving God, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory for ever. Amen.

PEACE CANDLE RESPONSE

ANISHINABE KWE
Asigninaak Singers

Traditional Ojibwe

Indian Woman, she was given a clan.
Everyone, you all come in/enter here
To dance in a good way (you all).

WELCOME & ANNOUNCEMENTS

DeWayne L. Davis

SHARING GRACE

ANTHEM

I WILL NOT LEAVE YOU COMFORTLESS

William Byrd
(1607)

I will not leave you comfortless, alleluia.
I go and come again to you, alleluia.
And your heart shall rejoice, alleluia.
—John 14:18

SCRIPTURE READING

GENESIS 16:1–10, 13

SERMON

WHERE HAVE WE COME FROM?
WHERE ARE WE GOING?

Rev. Dr. Jessica
Chapman Lape

Rev. Dr. Jessica Chapman Lape is a womanist pastoral theologian, a clinically trained chaplain, and a community trained doula. Jessica received a B.S. in health education with an emphasis in community health from Johnson C. Smith, a historically black university in Charlotte, NC, and received her M.Div. with an emphasis in faith and health of the public from Wake Forest University School of Divinity. During her studies, Jessica served as a chaplain for community organizations, integrating her experience in health education with faith-based community health programs.

Jessica received her Ph.D. in Practical Theology from Claremont School of Theology. and is committed to advancing the field of pastoral theology and clinical pastoral care to include the profession of black indigenous birthwork in order to address and interrupt black women's mistreatment in U.S. healthcare. Jessica is an ordained minister in the United Church of Christ. She lives with her partner, J.D., and their rambunctious yet adorable rescue pit bull, Andie.

INVITATION TO OFFERING

One: In deep humility and gratitude to God, who shepherds and comforts us,
let us bring our offerings to God.

All: In thanks and gratitude, we offer these gifts to you.

OFFERTORY

HOW LOVELY ARE THE MESSENGERS
(from the oratorio *St. Paul*)

Felix Mendelssohn
(1836)

How lovely are the messengers that preach us the word of peace!
To all the nations is gone forth the sound of their words.
—Romans 5:15–16

✚ Please rise in body, mind, or spirit, as you are able. ✚

DOXOLOGY

"Dix"

**Praise to God, immortal praise, for the love that crowns our days!
Bounteous source of every joy, let thy praise our tongues employ;
Singing thus through all our days: Praise to God, immortal praise! Amen.**

➤ Please be seated. ➤

PASTORAL PRAYER

DeWayne L. Davis

RECESSIONAL HYMN

LIFT EVERY VOICE AND SING
(see pages after next)

"Anthem"

COVENANT BLESSING

**We covenant with you, O God, and one with another, and do bind
ourselves in your presence to walk together in all your ways, according
as you are pleased to reveal yourself to us in your blessed word of truth.**

—based on the Salem Covenant of 1629

As the postlude is played, you are welcome to leave the sanctuary or stay and enjoy the music.

POSTLUDE

FANTASY ON "WALK TOGETHER, CHILDREN" *Negro spiritual*
arr. André Thomas, 2017



PLYMOUTH CONGREGATIONAL CHURCH GRATEFULLY ACKNOWLEDGES that we are on the sacred traditional territory of the Dakota people. It is an honor to live, pray, seek justice, and create community alongside Dakota, Ojibwe, and other Indigenous people in the Twin Cities.

MANY AFRICAN AMERICAN SPIRITUALS AND HYMNS were never credited to their creators or were claimed by other individuals. When Plymouth Congregational Church uses music or music texts created by people who were kept in chattel slavery, we will donate to a historically Black institution as a reparative action in honor of the creators and their descendants.

CHANCEL FLOWERS are given by Darrel Hildebrant in loving memory of former Plymouth minister Martha Gustuson Hendricks, whose birthday was May 17.

WORSHIP STAFF: DeWayne L. Davis, *Lead Minister*; Beth Hoffman Faeth, *Minister for Congregational Life*; Seth Patterson, *Minister for Justice & the Arts*; Philip Brunelle, *Organist and Choirmaster*; Marie Scholtz, *Associate Music Director & First Service Music Coordinator*; Laura Caviani, *First Service Trio Director*; Cody Bourdot, *A/V Production Manager*; Chris Bohnhoff, *Digital Ministry Specialist*

PLYMOUTH CHOIR: Philip Brunelle, *director*; **SOLO QUINTET:** Maria Jette & Kathryn Rupp, *soprano*; Lisa Drew, *alto*; Dan Dressen, *tenor*; and James Bohn, *bass*

ASIGINAAK SINGERS: Louise Matson, Ardie Medina, Pauline Danforth, Shashana Craft, Maryanna Harsted

ACCESSIBILITY: Plymouth is equipped with a hearing loop in our Sanctuary for those with compatible hearing aids. Sit in the long pews on the ground floor. To receive the audio, hearing aids need a telecoil, also known as a "T coil," which needs to be activated similar to Bluetooth. Ask your audiologist for more information.

Wireless FM listening devices are available for use throughout the Sanctuary and balcony. Ask an usher or the staff at the tech desk.

CHURCH REGISTER

RECENTLY BEREAVED

Mary Steinson & Jerry Storck, death of Mary's nephew, Michael Scott Brasel (May 6, 2023)

RECENTLY DECEASED

James Armin Jenkins (May 5, 2023), stepfather of Kristin Makhholm, grandfather of Lila Franklin and Leo Franklin. Celebration of life for James and recently deceased wife, Dolores Lenore, will occur at Covenant Living of Golden Valley, Friday, July 14, 3 p.m. Ronald "Ron" Palosaari (February 14, 2023), husband of Audrey Palosaari. A memorial for Ron has been held.

TODAY'S MUSIC: *Today's Racial Justice theme is celebrated throughout the service. Among the most important African American composers are Florence Price and André Thomas; John Rosamond Johnson, composer of "Lift Every Voice and Sing," wrote the hymn in 1900 with words by his brother, James Weldon Johnson. The two worked together in causes related to the NAACP.*

The anthem was composed by the great English Renaissance composer William Byrd; this year marks the 400th anniversary of his death. The Mendelssohn oratorio St. Paul depicts the life of the apostle Paul, and this chorus speaks of his work as a missionary for peace.

LIFT EVERY VOICE AND SING

James W. Johnson, 1871-1938

ANTHEM, 66 10 66 10 14 14 66 10
J. Rosamund Johnson, 1873-1954

1. Lift ev - 'ry voice and sing, Till earth and heav - en
2. Ston - y the road we trod, Bit - ter the chas - t'ning
3. God of our wea - ry years, God of our si - lent

ring, Ring with the har - mo - nies of lib - er -
rod, Felt in the days when hope un - born had
tears, Thou who hast brought us thus far on the

ty; Let our re - joic - ing rise High as the lis - t'ning
died; Yet with a stead - y beat, Have not our wea - ry
way; Thou who hast by Thy might, Led us in - to the

skies, Let it re - sound loud as the roll - ing sea.
feet Come to the place for which our peo - ple sighed?
light, Keep us for ev - er in the path, we pray.

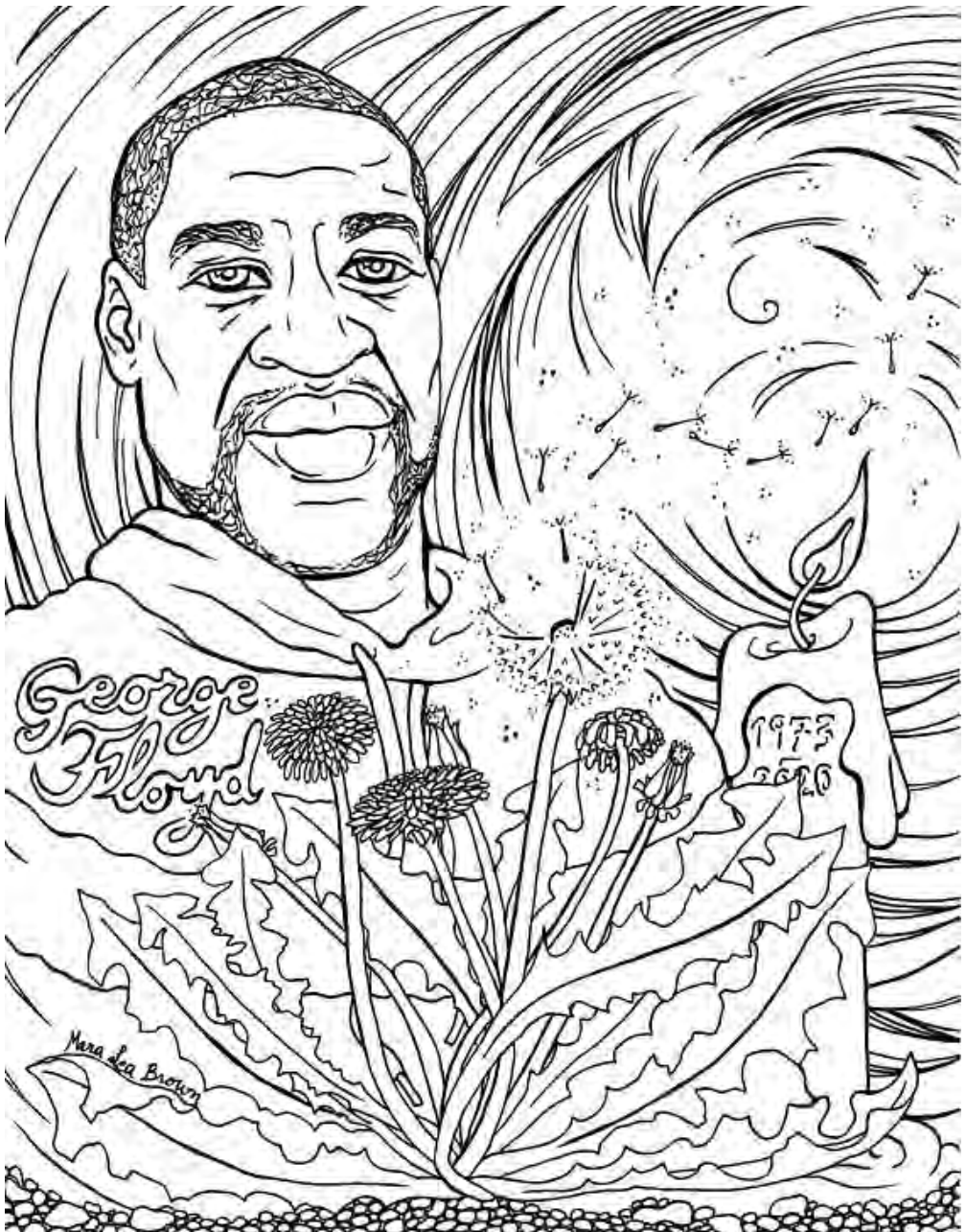
Sing a song full of the faith that the dark past has taught us,
 We have come o - ver a way that with tears has been wa - tered;
 Lest our feet stray from the plac - es, our God, where we met Thee,

Sing a song full of the hope that the pres - ent has
 We have come, tread - ing our path through the blood of the
 Lest our hearts, drunk with the wine of the world, we for -

brought us; Fac - ing the ris - ing sun Of our new
 slaugh - tered; Out from the gloom - y past, Till now we
 get Thee; Shad - owed be - neath Thy hand, May we for

day be - gun, Let us march on till vic - to - ry is won.
 stand at last Where the bright gleam of our bright star is cast.
 ev - er stand, True to our God, true to our na - tive land.

COLORING PAGE FOR EVERY AGE



*If you'd like to share your art with the church,
please drop off this page at the Jones Commons desk after worship!*

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