



A Season of Expectation
the First Sunday in Advent: Hope

December 3, 2023 • 9 a.m.

GATHERING MUSIC	O COME, O COME, EMMANUEL	<i>“Veni Emmanuel”</i>
OPENING SONG	COME, O LONG-EXPECTED JESUS (see page 2)	<i>“Stuttgart”</i>
WELCOME		Seth Patterson
FELLOWSHIP JOY		Judy Takkunen
LIGHTING OF THE FIRST ADVENT CANDLE		Dawn Hofstrand & E.J. Kelley
SUNG RESPONSE	EMMANUEL CAROL (see page 3)	<i>Gael Berberick</i>
PASSING OF THE PEACE		
SCRIPTURE READING	MARK 13:24–33	
MESSAGE	EXPECTING HOPE	Beth Hoffman Faeth

INVITATION TO OFFERING

One: In deep humility and gratitude to God, who shepherds and comforts us,
let us bring our offerings to God.

***All:* In thanks and gratitude, we offer these gifts to you.**

Come, O Long-Expected Jesus

Charles Wesley, 1744; alt.

1 Come, O long - ex - pect-ed Je - sus, born to set all peo - ple free;
2 Is - rael's strength and con - so - la - tion, hope to all the earth im - part;
3 Born all peo - ple to de - liv - er, born a child, you came to reign!
4 By your own e - ter - nal Spir - it, come to claim us as your own;

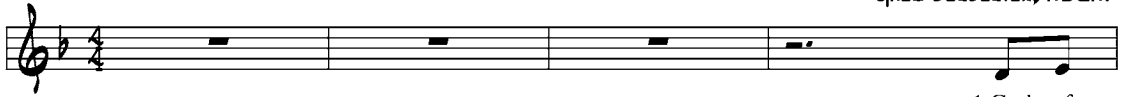
From our fears and sins re - lease us; grant us your true lib - er - ty.
Dear de - sire of ev - ery na - tion, en - ter ev - ery long - ing heart.
Born to rule on earth for - ev - er, come, be known to us a - gain.
By your all - suf - fi - cient mer - it, let us share your cross and crown.

Charles Wesley, the brother of John, was one of the students known as "Methodists" at Oxford University. He wrote hymns for every occasion. This is from his small collection Hymns for the Nativity.

Tune: STUTTGART 8.7.8.7.
Melody attrib. to Christian F. Witt (1660-1716)
from *Psalmodia Sacra, Gotha, 1715*
Alternate tune: *IN BABILONE*

EMMANUEL CAROL

Gael Berberick, ASCAP



1. God of



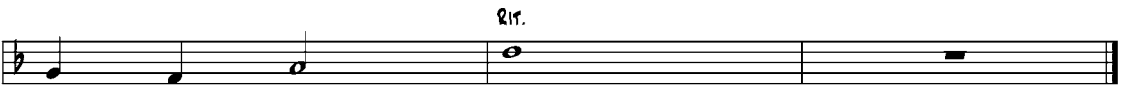
5 HOPE, we are wait-ing for you. God of HOPE, we are wait-ing for you. God of
PEACE PEACE,
JOY JOY
na - tha, Lord Je - sus come. Mar-a - na - tha, Lord Je - sus come. Guide our



9 HOPE and mer - cy, God of pow-er and peace, God of HOPE, we are wait - ing for you.
PEACE PEACE
JOY JOY
feet in - to the way of peace, Mar-a - na - tha, Lord Je - sus come.



12 2. God of God of light we are
3. God of
4. Mar - a



16 wait - ing for you.

PREPARED FOR PLYMOUTH BY LAURA CAVIANI, DEC. 2023

OFFERING

MAY I BE EMPTY

Batya Levine

Youth Choir, Marie Scholtz, *director*

May I be empty
And open to receive the light
May I be empty
And open to receive

May I be full
And open to receive the light
May I be full
And open to receive

THE SACRAMENT OF COMMUNION

INVITATION

DeWayne L. Davis

BLESSING OF THE ELEMENTS

SHARING OF THE ELEMENTS

COMMUNION HYMN SOMOS PUEBLO QUE CAMINA
(see page 5)

"Somos Pueblo"

PRAYER OF THANKSGIVING

God, thank you for the gracious gifts of your loving presence and generous abundance. In faith and gratitude, we offer our hearts and lives in service. Through the nourishment of the bread and cup, we go forth inspired by hope, moved to pursue peace, awakened in joy, and surrounded by love. May your light shine on your beloved in every place and time, uniting all in love and peace forever more. Amen.

CLOSING SONG

IT CAME UPON THE MIDNIGHT CLEAR
(see page 6)

"Carol"

BLESSING

As the postlude is played, you are welcome to leave the sanctuary or stay and enjoy the music.

POSTLUDE

IN DULCI JUBILO

Traditional carol



PLYMOUTH CONGREGATIONAL CHURCH GRATEFULLY ACKNOWLEDGES that we are on the sacred traditional territory of the Dakota people. It is an honor to live, pray, seek justice, and create community alongside Dakota, Ojibwe, and other Indigenous people in the Twin Cities.

MANY AFRICAN AMERICAN SPIRITUALS AND HYMNS were never credited to their creators or were claimed by other individuals. When Plymouth Congregational Church uses music or music texts created by people who were kept in chattel slavery, we will donate to a historically Black institution as a reparative action in honor of the creators and their descendants.

Somos pueblo que camina

(We Are People on a Journey)

"Misa Popular Nicaragüense," 20th century; alt.
English version, Carolyn Jennings, 1993

John 6:32-35

1 So - mos pue - blo que ca - mi - na por la sen - da del do - lor.
2 Los hu - mil - des y los po - bres in - vi - ta - dos son de Dios.
1 We are peo - ple on a jour - ney; pain is with us all the way.
2 God has sent the in - vi - ta - tion to the hum - ble and the poor.

Estribillo (Refrain)

A - cu - da - mos ju - bi - lo - sos a la san - ta co - mu - ni - ón.
Joy - ful - ly we come to - geth - er at the ho - ly feast of God.

- | | |
|---|---|
| 3 Es - te pan que Dios nos brin - da
a - li - men - ta nues - tra u - ni - ón. (<i>Estribillo</i>) | 3 This is bread that God pro - vides us,
nour - ish - ing our u - ni - ty. (<i>Refrain</i>) |
| 4 Cris - to a - quí se ha - ce pre - sen - te;
al reu - nir - nos es su a - mor. (<i>Estribillo</i>) | 4 Christ is ev - er pres - ent with us
to u - nite us all in love. (<i>Refrain</i>) |
| 5 Los se - dien - tos de jus - ti - cia
bus - can su li - be - ra - ción. (<i>Estribillo</i>) | 5 All who tru - ly thirst for jus - tice
seek their lib - er - a - tion here. (<i>Refrain</i>) |

The "Misa Popular Nicaragüense," in which this hymn appeared, was composed for the Eucharist liturgy by members of the "comunidades de base"—a group of laypersons who organized to deal with issues in the Latin American church and community.

Tune: SOMOS PUEBLO 8.7. with refrain (8.7.)
"Misa Popular Nicaragüense," 20th century

It Came upon the Midnight Clear

Luke 2:8-14

Edmund H. Sears, 1849; alt.



1 It came up-on the mid - night clear, that glo - rious song of old,
2 Still through the clo - ven skies they come, with peace-ful wings un - furled,
3 And you, be-neath life's crush-ing load, whose forms are bend-ing low,
4 For lo, the days are hasten-ing on, by proph-et bards fore - told,



from an - gels bend - ing near the earth to touch their harps of gold;
and still their heaven-ly mu - sic floats o'er all the wea - ry world;
who toil a - long the climb-ing way, with pain - ful steps and slow,
when with the ev - er - cir - cling years comes round the age of gold;



“Peace on the earth, good will to all, great news of joy we bring.”
A - bove its sad and low - ly plains they bend on hover-ing wing,
Look now, for glad and gold-en hours come swift - ly on the wing;
When peace shall o - ver all the earth its an - cient splen-dors fling,



The world in sol - emn still-ness lay to hear the an - gels sing.
and ev - er o'er its Ba - bel sounds the bless-ed an - gels sing.
O rest be - side the wea - ry road, and hear the an - gels sing!
and all the world send back the song which now the an - gels sing.



Edmund Sears, a Unitarian minister who served a number of congregations in the Boston area, wrote this Christmas hymn emphasizing the social implications of the Gospel for his congregation at Wayland, Massachusetts.

Tune: CAROL C.M.D.
Richard S. Willis, 1850

CHURCH REGISTER

RECENTLY BEREAVED

Beth Comeaux & Dan Dressen, death of Beth's mother, Shirley Comeaux (November 23, 2023)

HOME AND HOSPITAL VISITS: Plymouth's ministers call upon members of the church in their homes, in hospitals or care and rehabilitation centers. If you know of someone who would like a visit from a minister, please contact Rev. Beth Hoffman Faeth (612/871-7400).

CHANCEL FLOWERS are given in loving memory of Beth Hoffman Faeth's first daughter, Julia Anne, who would have been 25 years old on December 4.

WORSHIP STAFF: DeWayne L. Davis, *Lead Minister*; Beth Hoffman Faeth, *Minister for Congregational Life*; Seth Patterson, *Minister for Justice & the Arts*; Philip Brunelle, *Organist-Choirmaster*; Marie Scholtz, *Associate Music Director & First Service Music Coordinator*; Laura Caviani, *First Service Trio Director*; Cody Bourdot, *A/V Production Manager*

JAZZ TRIO: Laura Caviani, *piano*; Chris Bates, *bass*; Dave Schmalenberger, *drums*

TRIO ARRANGEMENTS: Laura Caviani; **SONGLEADER:** Marie Scholtz

YOUTH CHOIR: Marie Scholtz, *director*

COLORING PAGE FOR EVERY AGE



If you'd like to share your art with the church,
please drop off this page at the Jones Commons desk after worship!

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