



February 11, 2024 • 9 a.m.

The canvas banners you see hanging today were created by the Peace Printmaking class, a group of young people who participated in this winter's Creative Quarterly. The group was led by Leah Klister, Minneapolis artist and art educator, who shared her expertise in printmaking. The students learned the process of relief printmaking by carving their own images onto rubber blocks and then printing them on fabric.

The images block printed on the banners were inspired by the text of Steve Heitzeg's "Peace is Like a Flower," which premieres today.

Four creative quarterlies are offered throughout our church program year, on Wednesday evenings. Our fourth is the Spring Revival, and begins on Wednesday, February 21. It is open to people of all ages. We intend it to be an intergenerational exploration of walking, and the impact of our feet on the world.



GATHERING MUSIC	MOANIN'	Bobby Timmons
OPENING SONG	LET NOT THE NEEDY BE FORGOTTEN (see page 2)	Bret Hesla
WELCOME		Seth Patterson
FELLOWSHIP JOY		Karen Barstad
LIGHTING OF THE PEACE CANDLE		Gina and Toño DelCorazon
SUNG RESPONSE	SING FOR JUSTICE (see page 3)	"Ar hyd y nos"

Let Not The Needy Be Forgotten



Refrain: Let not the need - y_____ be for -



got - ten._____ And let not the hope of the



poor be stripped a - way.



1. The vic - tims of war_____ The ref - u - gees pour - ing
2. Pray what is the task_____ for peo - ple of faith when
3. How great is the breach,_____ the fault line through ev - ery
4. Com - mu - ni - ties thrive_____ when those who are safe take



in_____ The kid-napped and traf - ficked girls_____ The
 those_____ who flee for their lives ar - rive_____ to
 town_____ A wound not al - lowed to heal_____ Cor -
 risks_____ for those un - der threat and fear_____ To



fam - il - ies torn a - part_____
 per - man - ent sec - ond class?_____
 ro - ding the ties that bind._____
 make sanc - tu - ar - ies bloom._____

Words and music by Bret Hesla.
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27a. Sing for Justice

2-part version*

Words by Brennan Blue
Minneapolis, MN | 2017

Music: *Ar Hyd Y Nos*, trad. Welsh

Flowing (♩ = 52)

F B♭ G C B♭ Am/C C7 F

1. All who want peace, sing for jus - tice, join in the call!
 2. If you want peace, sing for jus - tice, gath - er in song!
 3. We who want peace, work for jus - tice, so shall we grow.

5 F B♭ G C B♭ Am/C C7 F

Jus - tice is love's pub - lic sto - ry o - pen to all.
 Here we join with friends and strang - ers, all may be - long.
 We will work to see the day when all may be whole.

9 B♭ Dm Gm7 F7 B♭ F7 Gm7 D Gm F/A Gm7 G7 F/C B♭7 Gm7 C7

Har - mo - ny is born of diff - 'rence, notes and chords of lived ex - per - ience.
 You who bring hope, fear, or sor - row, help us sing a new to - mor - row.
 Nam - ing truths while bur - dens bear - ing, sing - ing, shar - ing, learn - ing, car - ing.

13 F B♭ G C B♭ Am/C C7 F

All who want peace, sing for jus - tice, join in the call!
 If you want peace, sing for jus - tice, gath - er in song!
 We who want peace, work for jus - tice, so shall we grow.

Performance Suggestions:

- For young voices, sing harmony an octave up.
- For SATB: Alto/Tenor sing harmony from 3-part version (27b).
- Share the lyric sheet (27c) with audience, for all to join.

This beautiful Welsh tune "Ar Hyd Y Nos" ("All Through the Night"), first published in 1784, has sparked the imaginations of lyricists for generations. Brennan writes: "These lyrics were inspired by all of those who build peaceful, loving and sustainable community by keeping justice and equity at the heart of their work."

* Editor's note: May be sung together with 27b (3-part version).

Always include lyricist's name when posting recordings. Link to PDF: <https://songs.justicechoir.org/SingForJustice>



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PASSING OF THE PEACE

SCRIPTURE READING

MARK 9:2-9

MESSAGE

WHAT'S MISSING?

Beth Hoffman Faeth

INVITATION TO OFFERING

One: In deep humility and gratitude to God, who shepherds and comforts us,
let us bring our offerings to God.

All: In thanks and gratitude, we offer these gifts to you.

OFFERING

PEACE IS LIKE A FLOWER

Steve Heitzeg

Fire Tree Singers and Youth Choir, Marie Scholtz, *director*
Clara McCallister, *tambourine*; Rosalie Smith, *soloist*

Commissioned for the Chorister, Cherub, and Youth Choirs at Plymouth Congregational Church

Peace is like a flower
blooming ev'ry hour
when humanity
seeks equality

Listen to the earth
Hear the green birth
Birds and flowers sing,
"honor everything."

Chorus Peace begins
And justice wins
When we join hands
across all lands

And Love will say
"This is the way
Follow me
unconditionally"

Open up your mind
And always be kind
To each and ev'ry soul
And ev'rywhere you go
Chorus

Speaking truth to power
Now is the hour
Freedom is the call
Meant for one and all

Peace and love supreme
This is still the dream
Bombs and war are done
All people live as one
Chorus

Sing a song of love
And olive branch and dove
Beauty all around
Sacred is the sound

Hope and love, universal justice
We shall work for peace among us
Peace and justice, now!
Peace!

PRAYERS OF THE PEOPLE

*☞ The congregation is invited to respond in unison to each prayer, saying:
"Loving God, we open our hearts to you." ☞*

THE LORD'S PRAYER

Tender, loving God, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory for ever. Amen.

CLOSING SONG

ALL ARE WELCOME
(see page 6)

"Two Oaks"

BLESSING

As the postlude is played, you are welcome to leave the sanctuary or stay and enjoy the music.

POSTLUDE

BRIGHT SIZE LIFE

Pat Metheny



PLYMOUTH CONGREGATIONAL CHURCH GRATEFULLY ACKNOWLEDGES that we are on the sacred traditional territory of the Dakota people. It is an honor to live, pray, seek justice, and create community alongside Dakota, Ojibwe, and other Indigenous people in the Twin Cities.

MANY AFRICAN AMERICAN SPIRITUALS AND HYMNS were never credited to their creators or were claimed by other individuals. When Plymouth Congregational Church uses music or music texts created by people who were kept in chattel slavery, we will donate to a historically Black institution as a reparative action in honor of the creators and their descendants.

ALL ARE WELCOME

Marty Haugen, b. 1950

TWO OAKS 9.6.8.6.8.7.10 with refrain

Marty Haugen, b. 1950



1. Let us build a house where love can dwell and all can safe-ly live, A
2. Let us build a house where hands will reach be - yond the wood and stone To
3. Let us build a house where all are named, their songs and vi - sions heard And



place where saints and chil - dren tell how hearts learn to for -
heal and strength-en, serve and teach, and live the Word they've
loved and treas - ured, taught and claimed as words with - in the



give. Built of hopes and dreams and vi - sions, rock of faith and vault of
known. Here the out - cast and the stran-ger bear the im - age of God's
Word. Built of tears and cries and laugh-ter, prayers of faith and songs of



grace; Here the love of God shall end di - vi - sions: All are wel - come,
face; Let us bring an end to fear and dan-ger:
grace, Let this house pro - claim from floor to raft - er:



all are wel - come, all are wel - come in this place.

CHURCH REGISTER

RECENTLY BEREAVED

Mark Copenhaver & Beth Hoffman Faeth, death of Mark's mother, Mary Lou Johnson
(February 1, 2024)

HOME AND HOSPITAL VISITS: Plymouth's ministers call upon members of the church in their homes, in hospitals or care and rehabilitation centers. If you know of someone who would like a visit from a minister, please contact Rev. Beth Hoffman Faeth (612/871-7400).

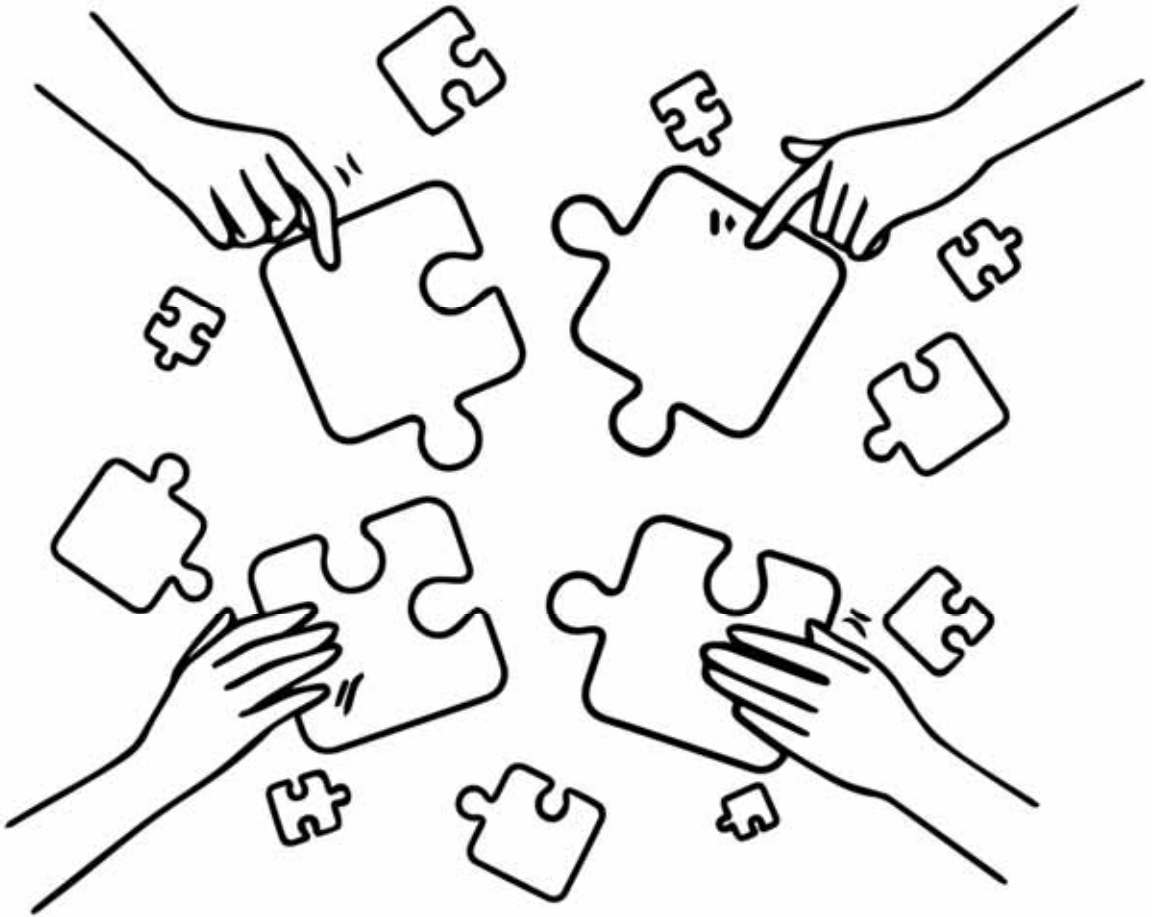
WORSHIP STAFF: DeWayne L. Davis, *Lead Minister*; Beth Hoffman Faeth, *Minister for Congregational Life*; Seth Patterson, *Minister for Justice & the Arts*; Philip Brunelle, *Organist-Choirmaster*; Marie Scholtz, *Associate Music Director & First Service Music Coordinator*; Laura Caviani, *First Service Trio Director*; Cody Bourdot, *AV Production Manager*

JAZZ TRIO: Laura Caviani, *piano*; Chris Bates, *bass*; Dave Schmalenberger, *drums*
TRIO ARRANGEMENTS: Laura Caviani; **SONGLEADERS:** Marie Scholtz and MC Hulse

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COLORING PAGE FOR EVERY AGE



If you'd like to share your art with the church,
please drop off this page at the Jones Commons desk after worship!

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