



**February 11, 2024 • 11 a.m.**

---

*The canvas banners you see hanging today were created by the Peace Printmaking class, a group of young people who participated in this winter's Creative Quarterly. The group was led by Leah Klister, Minneapolis artist and art educator, who shared her expertise in printmaking. The students learned the process of relief printmaking by carving their own images onto rubber blocks and then printing them on fabric.*

*The images block printed on the banners were inspired by the text of Steve Heitzeg's "Peace is Like a Flower," which premieres today.*

*Four creative quarterlies are offered throughout our church program year, on Wednesday evenings. Our fourth is the Spring Revival, and begins on Wednesday, February 21. It is open to people of all ages. We intend it to be an intergenerational exploration of walking, and the impact of our feet on the world.*



**PRELUDE**

GO TELL IT ON THE MOUNTAIN

*Negro spiritual  
arr. Norah Duncan IV*

ADORATION

*Florence Price  
(1887–1953)*

*☞ Please rise in body, mind, or spirit, as you are able, for every hymn. ☞*

**PROCESSIONAL HYMN**

O LOVE, HOW DEEP,  
HOW BROAD, HOW HIGH  
(see next page)

*"Deus tuorum militum"*

# O LOVE, HOW DEEP, HOW BROAD, HOW HIGH

Latin: 15th century  
Tr. Benjamin Webb, 1819-1885, alt.

DEUS TUORUM MILITUM L.M.  
Grenoble Church Melody

*Unison*

The musical score is written for a unison voice part. It consists of four systems of music, each with a vocal line and a bass line. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are arranged in four columns, with each line of music corresponding to a line of text. The lyrics are: 1 O love, how deep, how broad, how high, 2 For us bap - tized, for us he bore, 3 For us he prayed, for us he taught, 4 For us to wick - ed hands be - trayed, How pass - ing thought and fan - ta - sy, His ho - ly fast, and hun - gered sore; For us his dai - ly works he wrought, Scourged, mocked, in pur - ple robe ar - rayed, That God, the Son of God, should take For us temp - ta - tions sharp he knew; By words and signs and ac - tions, thus He bore the shame - ful cross and death; Our mor - tal form for mor - tals' sake. For us the temp - ter o - ver - threw. Still seek - ing not him - self, but us. For us gave up his dy - ing breath.

5 For us he rose from death again,  
For us he went on high to reign;  
For us he sent his Spirit here  
To guide, to strengthen, and to cheer.

6 All glory to our Lord and God  
For love so deep, so high, so broad;  
The Trinity whom we adore  
For ever and for evermore.

**CALL TO WORSHIP**

Gingie Ward

One: Come, let us be startled by the light of God!

**All: Turn us from our routines and habits.**

One: Come, let us be startled by voices speaking love!

**All: Turn us from our fears and assumptions.**

One: Come, let us be startled by the light of God!

**All: I will work to help us all live together in God's love.**

*➤ Please be seated. ➤*

**LIGHTING OF THE PEACE CANDLE**

**THE LORD'S PRAYER**

**Tender, loving God, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory for ever. Amen.**

**PEACE CANDLE RESPONSE**

**PEACE IS LIKE A FLOWER**

*Steve Heitzeg  
(2021)*

Fire Tree Singers and Youth Choir

Marie Scholtz, *director*; Philip Brunelle, *pianist*

Clara McCallister, *tambourine*; Rosalie Smith, *soloist*

– *world premiere* –

*Commissioned for the Chorister, Cherub, and Youth Choirs at Plymouth Congregational Church*

Peace is like a flower  
blooming ev'ry hour  
when humanity  
seeks equality

Listen to the earth  
Hear the green birth  
Birds and flowers sing,  
"honor everything."

*Chorus* Peace begins  
And justice wins  
When we join hands  
across all lands

And Love will say  
"This is the way  
Follow me  
unconditionally"

Open up your mind  
And always be kind  
To each and ev'ry soul  
And ev'rywhere you go  
*Chorus*

Speaking truth to power  
Now is the hour  
Freedom is the call  
Meant for one and all

*(continued)*

Peace and love supreme      Sing a song of love  
This is still the dream      And olive branch and dove  
Bombs and war are done      Beauty all around  
All people live as one      Sacred is the sound  
*Chorus*

Hope and love, universal justice  
We shall work for peace among us  
Peace and justice, now!  
Peace!

**WELCOME & ANNOUNCEMENTS**

Seth Patterson

**FELLOWSHIP JOY**

Ann Ludlow

**SHARING GRACE**

**ANTHEM**

SALVATION UNTO US HAS COME  
(from *Three Short Choral Motets*, opus 6/1)

*Hugo Distler*  
(1932)

Salvation unto us has come by God's free grace and favor;  
Good works cannot avert our doom; they help and save us never.

Faith looks to Jesus Christ alone,  
Who did for all the world atone;  
He is our one Redeemer.

Since Christ has full atonement made and brought to us salvation,  
Each Christian therefore may be glad and build on this foundation.

Thy grace alone, dear Lord, I plead,  
Thy death is now my life indeed,  
For Thou hast paid my ransom.

Let me not doubt, but trust in Thee; Thy Word cannot be broken.  
Thy call rings out, "O come to Me;" no falsehood hast Thou spoken.

Baptized into Thy precious name,  
My faith cannot be put to shame.  
I shall not perish. Amen.

—*Paul Speratus* (c. 1523)

**SCRIPTURE READING**

MARK 9:2–9

**SERMON**

WHAT'S MISSING?

Beth Hoffman Faeth

## INVITATION TO OFFERING

*One:* In deep humility and gratitude to God, who shepherds and comforts us,  
let us bring our offerings to God.

***All:* In thanks and gratitude, we offer these gifts to you.**

## OFFERTORY

NUNC DIMITTIS

*Gustav Holst  
(1915)*

Lord, now lettest thou Thy servant depart in peace, according to Thy word; for mine eyes have seen Thy salvation which Thou hast prepared in the presence of all people, to be a light to the Gentiles and for the glory of Thy people Israel.

Gloria Patri.

—Luke 2:29–32

*✠ Please rise in body, mind, or spirit, as you are able. ✠*

## DOXOLOGY

*“Dix”*

**Praise to God, immortal praise, for the love that crowns our days!  
Bounteous source of every joy, let thy praise our tongues employ;  
Singing thus through all our days: Praise to God, immortal praise! Amen.**

*✠ Please be seated. ✠*

## PASTORAL PRAYER

## RECESSIONAL HYMN

CHRIST IS THE WORLD'S “O Gott, du frommer Gott”  
TRUE LIGHT  
(see next page)

## COVENANT BLESSING

**We covenant with you, O God, and one with another, and do bind ourselves in your presence to walk together in all your ways, according as you are pleased to reveal yourself to us in your blessed word of truth.**

—based on the Salem Covenant of 1629

*As the postlude is played, you are welcome to leave the sanctuary or stay and enjoy the music.*

## POSTLUDE

JUBILATE

*Fela Sowande  
(1905–1987)*



# CHRIST IS THE WORLD'S TRUE LIGHT

George W. Briggs, 1875-1959, alt.

O GOTT, DU FROMMER GOTT 6.7.6.7.6.6.6.6.

Melody by Ahasuerus Fritsch, 1649-1701

Harm. by J.S. Bach, 1685-1750

1 Christ is the world's true light, Its bea - con of sal - va - tion,  
2 In Christ all peo - ples meet, Their an - cient feuds for - get - ting,  
3 One Lord, in one great name U - nite us all who own thee;

The day - star clear and bright Of ev - 'ry creed and na - tion;  
The whole round world com - plete, From sun - rise to its set - ting;  
Cast out our pride and shame That hin - dcr to cn - thronc thee;

New life, new hope a - wakes Wher - e'er we own Christ's way;  
When Christ is throned as Lord, All shall for - sake their fear;  
The world has wait - ed long, Has tra - vailed long in pain;

Free - dom its bond - age breaks, And night is turned to day.  
To plough-share beat the sword, To prun - ing hook the spear.  
To heal its an - cient wrong, Come, Prince of peace, and reign.

**PLYMOUTH CONGREGATIONAL CHURCH GRATEFULLY ACKNOWLEDGES** that we are on the sacred traditional territory of the Dakota people. It is an honor to live, pray, seek justice, and create community alongside Dakota, Ojibwe, and other Indigenous people in the Twin Cities.

**MANY AFRICAN AMERICAN SPIRITUALS AND HYMNS** were never credited to their creators or were claimed by other individuals. When Plymouth Congregational Church uses music or music texts created by people who were kept in chattel slavery, we will donate to a historically Black institution as a reparative action in honor of the creators and their descendants.

**WORSHIP STAFF:** DeWayne L. Davis, *Lead Minister*; Beth Hoffman Faeth, *Minister for Congregational Life*; Seth Patterson, *Minister for Justice & the Arts*; Philip Brunelle, *Organist-Choirmaster*; Marie Scholtz, *Associate Music Director & First Service Music Coordinator*; Laura Caviani, *First Service Trio Director*; Cody Bourdot, *A/V Production Manager*

**ADULT CHOIR:** Philip Brunelle, *director*; **SOLO QUINTET:** Maria Jette & Kathryn Rupp, *soprano*; Lisa Drew, *alto*; Dan Dressen, *tenor*; and James Bohn, *bass*

**FIRE TREE SINGERS AND YOUTH CHOIR:** Marie Scholtz, *director*

## CHURCH REGISTER

### RECENTLY BEREAVED

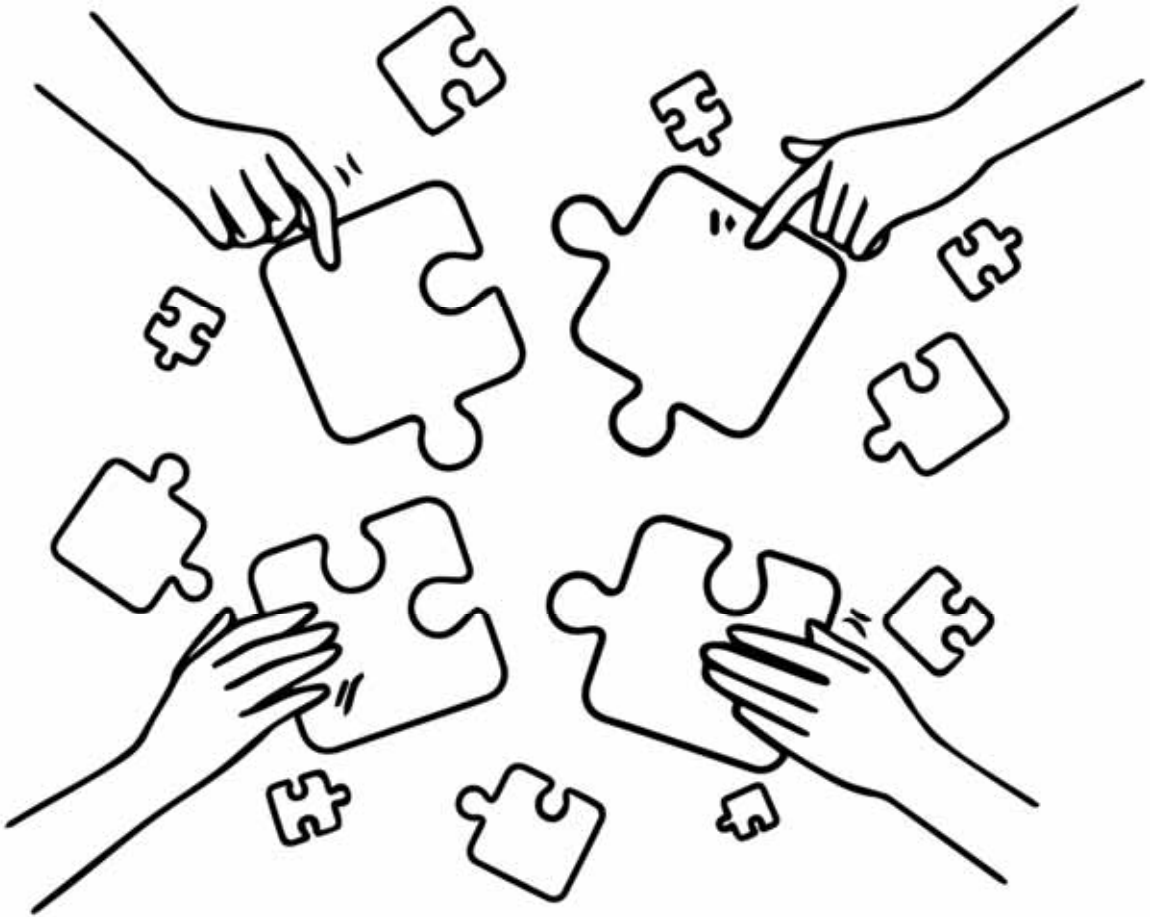
Mark Copenhaver & Beth Hoffman Faeth, death of Mark's mother, Mary Lou Johnson (February 1, 2024)

**HOME AND HOSPITAL VISITS:** Plymouth's ministers call upon members of the church in their homes, in hospitals or care and rehabilitation centers. If you know of someone who would like a visit from a minister, please contact Rev. Beth Hoffman Faeth (612/871-7400).

**Today's Music:** *For Black History Month, the preludes and postludes are music of African American composers. Norah Duncan IV is a professor of music at Wayne State University and the second longest service organist at a Roman Catholic cathedral in the United States. Florence Price was a composer, organist, and music teacher who wrote more than 300 works including symphonies, concertos, and organ and choral music. Fela Sowande was born in Nigeria, lived in London, and then became a U.S. citizen in 1977.*

*The hymns and choral music reflect this final Sunday in Epiphany. Steve Heitzeg lives in Saint Paul and is a member of Plymouth Church. He has composed music for orchestra, chorus, and ballet; his music celebrates nature and addresses social and ecological issues. Hugo Distler was a German organist and conductor and taught at both the Wurtemberg and Berlin Hochschule für Musik. Gustav Holst, known for his symphonic work "The Planets," was a composer and teacher at Morley College and St. Paul's Girls' School in London, England.*

# COLORING PAGE FOR EVERY AGE



If you'd like to share your art with the church,  
please drop off this page at the Jones Commons desk after worship!

Plymouth Congregational Church • 1900 Nicollet Avenue, Minneapolis, Minnesota 55403  
612/871-7400 • [www.plymouth.org](http://www.plymouth.org) • E-mail: [churchinfo@plymouth.org](mailto:churchinfo@plymouth.org)