



July 7, 2024 • 11 a.m.

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**PRELUDE** FANFARE FOR ORGAN Daniel Burton  
(b.1944)

VARIATIONS ON THE HYMNTUNE "NETTLETON" Undine Smith Moore  
("Come, thou fount of every blessing") (1976)

*☞ Please rise in body, mind, or spirit, as you are able, for every hymn. ☞*

**OPENING HYMN** REJOICE, O LAND, IN GOD THY MIGHT "Wareham"  
(see page 5)

**CALL TO WORSHIP** Seth Patterson

*One:* What we do together is important. How we gather together reflects God's love.

**All:** We gather together knowing we are not alone.

*One:* We are here to rejoice with those who rejoice.

**All:** We are here to weep with those who weep.

*One:* What we do together is important. How we gather together reflects God's love.

**All:** May we reflect God's love here, there, and everywhere.

*☞ Please be seated. ☞*

**LIGHTING OF THE PEACE CANDLE**

**THE LORD'S PRAYER**

Tender, loving God, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory for ever. Amen.

This is my Savior's world; and to my listening ears,  
All nature sings, and 'round me rings the music of the spheres.  
This is my Savior's world; I rest me in the thought  
Of rocks and trees, of skies and seas, God's hand the wonders wrought.

This is my Savior's world; the birds their carols raise,  
The morning light, the lily white, declare their Maker's praise.  
This is my Savior's world; God shines in all that's fair:  
All rocks and trees, all skies and seas, all creatures everywhere.

This is my Savior's world; oh, let me ne'er forget  
That though the wrong seems oft so strong, God is the ruler yet.  
This is my Savior's world; why should my heart be sad?  
In praise we sing, let heavens ring! God reigns, let earth be glad!  
—*Maltbie D. Babcock, 1901, alt.*

**WELCOME & ANNOUNCEMENTS**

**SHARING GRACE**

**INVITATION TO OFFERING**

*One:* In deep humility and gratitude to God, who shepherds and comforts us,  
let us bring our offerings to God.

***All:* In thanks and gratitude, we offer these gifts to you.**

**OFFERTORY**

**THE FOUR FREEDOMS**

*David Evan Thomas  
(2012)*

*Maria Jette, soprano; Lisa Drew, alto*

*Dan Dressen, tenor; James Bohn, bass; Philip Brunelle, piano*

*The words are by President Franklin D. Roosevelt from his message to Congress, January 6, 1941.*

This nation has placed its destiny  
in the hands and heads and hearts  
of its free men and women;  
and its faith in freedom under the guidance of God.

Freedom means the supremacy of human rights everywhere.  
We look forward to a world founded upon four essential human freedoms:

freedom of speech and expression;  
freedom of every person to worship God in his own way;  
freedom from want—everywhere in the world;  
freedom from fear—anywhere in the world.

This is no vision of a distant millennium.  
It is attainable in our own time.

*✻ Please rise in body, mind, or spirit, as you are able. ✻*

## **DOXOLOGY**

*“Dix”*

**Praise to God, immortal praise, for the love that crowns our days!  
Bounteous source of every joy, let thy praise our tongues employ;  
Singing thus through all our days: Praise to God, immortal praise! Amen.**

*✻ Please be seated. ✻*

## **SCRIPTURE READING**

ROMANS 12:9–18

## **MEDITATION**

COMMUNAL GRIEF: Beth Hoffman Faeth  
SEEKING BALM FOR THE BROKENHEARTED

# **THE SACRAMENT OF COMMUNION**

## **INVITATION**

## **BLESSING OF THE ELEMENTS**

## **SHARING THE BREAD AND THE CUP**

## **COMMUNION MUSIC**

SERENITY  
Dan Dressen, *tenor*

*Charles Ives*  
(1919)

## **PRAYER OF THANKSGIVING**

**We are grateful, O God, that you gather us at this table, reminding us of your deep love for us and your desire that we live in harmony. Show us the way as your people to make our church a home for those who need love, attention, nurturing, and a sense of belonging. Encourage us to care for one another even in our own grief, and break open our hearts and extinguish any resistance we might have so all will truly welcome all. Amen.**

**CLOSING HYMN**

SAVIOR, AGAIN TO YOUR DEAR NAME  
(see page 6)

"Ellers"

**BENEDICTION**

*As the postlude is played, you are welcome to leave the sanctuary or stay and enjoy the music.*

**POSTLUDE**

VARIATIONS ON "AMERICA"

Charles Ives  
(1891)



**PLYMOUTH CONGREGATIONAL CHURCH GRATEFULLY ACKNOWLEDGES** that we are on the sacred traditional territory of the Dakota people. It is an honor to live, pray, seek justice, and create community alongside Dakota, Ojibwe, and other Indigenous people in the Twin Cities.

**MANY AFRICAN AMERICAN SPIRITUALS AND HYMNS** were never credited to their creators or were claimed by other individuals. When Plymouth Congregational Church uses music or music texts created by people who were kept in chattel slavery, we will donate to a historically Black institution as a reparative action in honor of the creators and their descendants.

**CHANCEL FLOWERS** are given in loving memory of Gary Specker  
by Sue Specker and Gary's entire family.

**WORSHIP STAFF:** DeWayne L. Davis, *Lead Minister*; Beth Hoffman Faeth, *Minister for Congregational Life*; Seth Patterson, *Minister for Justice & the Arts*; Philip Brunelle, *Organist-Choirmaster*; Marie Scholtz, *Associate Music Director & First Service Music Coordinator*; Laura Caviani, *First Service Trio Director*; Cody Bourdot, *A/V Production Manager*

**SOLO QUINTET:** Maria Jette & Kathryn Rupp, *soprano*; Lisa Drew, *alto*; Dan Dressen, *tenor*; and James Bohn, *bass*

# REJOICE, O LAND, IN GOD THY MIGHT

Robert S. Bridges, 1899, alt.  
Based on Joel 2:21

WAREHAM L.M.  
William Knapp, 1698-1768  
"A Sett of New Psalm Tunes and Anthems," 1738

1 Re - joice, O land, in God thy might;  
2 Glad shalt thou be, with bless - ing crowned;  
3 God shall for - give thy sins un - told;

God's will o - bey and serve a - right;  
With joy and peace thou shalt a - bound;  
Re - mem - ber now that love of old;

For thee the saints lift up their voice:  
Yea, love with thee shall make a home  
Walk in the Way, the Word a - dore,

Fear not, O land: in God re - joice.  
Un - til thou see God's mer - cy come.  
And keep God's truth for ev - er - more.

# SAVIOR, AGAIN TO YOUR DEAR NAME

John Ellerton, 1866, alt.

ELLERS 10.10.10.10.  
Edward J. Hopkins, 1818-1901

*Unison*

1 Sav - ior, a - gain to your dear name we raise  
2 Grant us your peace up - on our home - ward way;  
3 Grant us your peace, Lord, through the com - ing night;  
4 Grant us your peace through - out our earth - ly life,

With one ac - cord our part - ing hymn of praise;  
With you be - gan, with you shall end the day;  
Trans - form for us its dark - ness in - to light.  
Our balm in sor - row, and our stay in strife;

Once more we bless you ere our wor - ship cease,  
Guard all the lips from sin, the hearts from shame,  
From harm and dan - ger keep your chil - dren free,  
Then, when your voice shall bid our con - flict cease,

Then, low - ly bend - ing, wait your word of peace.  
That in this place have called up - on your name.  
For dark and light are both a - like to thee.  
Call us, O Lord, to your e - ter - nal peace.

## CHURCH REGISTER

### CONVALESCING

Barb Iverson

### RECENTLY DECEASED

Sharon Christenson

Nancy Geertz-Larson (June 22, 2024), wife of John Geertz-Larson; mother of Peter Geertz-Larson and Will Geertz-Larson

Judy Takkunen (June 28, 2024)

### MEMORIALS (at Plymouth Church unless otherwise noted)

Judy Takkunen: visitation Tuesday, July 9, 9:30 a.m.; service at 10:30 a.m.

Nancy Geertz-Larson: service Thursday, July 11, at 3:00 p.m.

Becca Norris: service Saturday, August 3, at 1:30 p.m.

**HOME AND HOSPITAL VISITS:** Plymouth's ministers call upon members of the church in their homes, hospitals, or care and rehabilitation centers. If you know of someone who would like a visit from a minister, please contact Rev. Beth Hoffman Faeth (612/871-7400).

*Today's Music: The organ preludes were composed by San Diego composer Daniel Burton, former professor of music at Arizona Western University, and Undine Smith Moore, known as the "Dean of Black Women Composers," who taught at Virginia State University. Charles Ives composed the postlude; his exploration of varied musical techniques created a new kind of American music.*

*Malcolm Williamson was Master of the Queen's Music 1975–2003. He visited Plymouth Church in the early 1970s for a concert of his music. David Evan Thomas, Minneapolis composer, has composed in many genres and is beloved at Plymouth Church for the many anthems and organ pieces heard in our 11 a.m. services.*

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COLORING PAGE FOR EVERY AGE



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